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CITY on a HILL
University of California, Santa Cruz — 23 January 1986 — Volume 20, Is

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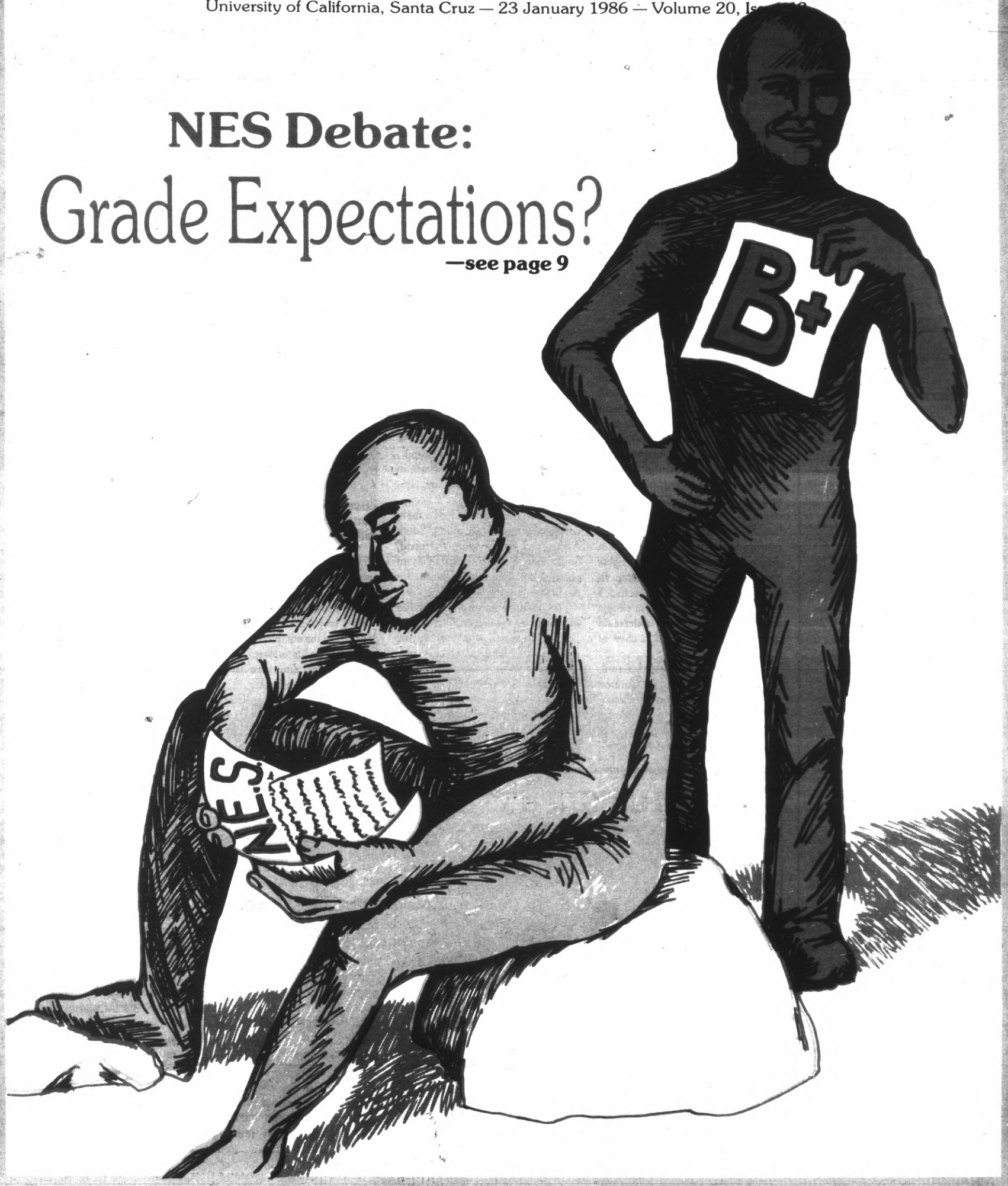

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

OUT, OUT, DAMN SPOT: Just when you thought the Philippines would soon be safe for Aquinos, free thinking democrats, and the like, the Philippine Election Commission has announced that all journalists and foreign observers will be barred from polling places in the presidential election scheduled for February 7.

Jaime Opinion, one of seven Marcos-appointed Commission members, told reporters last week that any foreigner coming within 50 yards of a polling place will be subject to jail terms and deportation. During the 1984 legislative elections, observers witnessed widespread election abuses. Since then, the election code has been rewritten to exclude observers, and, in Opinion's words, "the law is the law and we will have to impose the law."

In another development, President Ferdinand Marcos on Monday seemingly retracted an earlier statement that armed forces chief General Fabian Ver would retire before the upcoming election. Ver—who at 66 is 10 years past the mandatory retirement age—was the most prominent defendant in the highly controversial trial of 24 military personnel suspected of assassinating opposition leader Benigno Aquino in 1981. Ver has also been accused of negligence in the shooting deaths of 20 demonstrators last September. In that incident, security forces fired into a crowd of people protesting the human rights abuses of the Marcos dictatorship. In Monday's statement, Marcos told a group of Philippine business people that "many people don't understand that you don't just retire a chief of staff."

Elsewhere on the campaign trail, Marcos scorned challenger Corazon Aquino, stating that she has jeopardized her position as a woman by "challenging the men," a practice she should keep "inside the bedroom." As he addressed crowds at a rally last weekend, blood seeped through the unexplained bandages he wore on his hands. "I am not sick," he told the audience.

AN ISLAND NO MORE: After two decades of rule characterized by an increasingly confrontational stance towards South Africa, Lesotho's President, Chief Lebua Jonathan, was deposed Sunday in a coup led by General Justin Lekhanya. The coup followed a month-long blockade by South Africa—which completely surrounds Lesotho—and growing rumors that Pretoria was plotting Chief Jonathan's overthrow.

While there is no evidence of direct involvement, observers predict that the South African government will warmly welcome the change in leadership. Jonathan had long refused to extradite members of the African National Congress, the leading exile group fighting white minority rule in South Africa, who use Lesotho as an escape route to other Black-ruled African nations.

South African troops have invaded Lesotho twice since 1982 in pursuit of ANC operatives, and this month, Pretoria implemented its blockade in an effort to force extradition. Immediately after Sunday's coup, General Lekhanya announced a more conciliatory agenda regarding South Africa, and on the same afternoon, South Africa allowed trainloads of goods to cross the Lesotho border for the first time since January 1.

The coup was also apparently welcomed by the citizens of Maseru, Lesotho's capital, who took to the streets by the thousands to celebrate. Observers interpreted the public jubilance as a demonstration against Jonathan's increasingly autocratic and intolerant regime, rather than a show of support for the new junta's seemingly conservative, pro-Pretoria stance.

Photo by ANNIE VALVA

Martin Luther King Jr. Commemorative March, San Francisco, January 20, 1986.

SPREADIN' THE WORD: A group of Protestant missionaries have just completed a translation of both Old and New Testament into the Navajo language. "It does my heart good to see the complete word of God in Navajo hands at last," said Lois Martin, a founding member of the Navajo Bible Translators.

The Navajo Bible Translators have been struggling for 40 years to convert the English version of King James into the language of the US's largest tribe. However, Reverend Howard J. Williams, a Navajo minister, says all of this could have been avoided. "If people had obeyed God back there in Genesis," he said, "maybe we wouldn't even need this translation today."

The New Testament translation was first published with help from the Wycliff Bible Translators, a California society that promotes the translation of the Bible into different languages. The new edition, which now includes the Old Testament, was published by the American Bible Society Inc. of New York. "The Lord supports us," said Faith Hill, a member of the Navajo Bible Translators, "but Wycliff helped pay for it."

DIG IT: French President Francois Mitterand and British Prime Minister Margaret Thatcher have unveiled a plan to dig a tunnel under the English Channel. Construction of the "chunnel," a double railway route to be funded entirely by French and British private capital, will begin next year and, when completed, could cut travel time between downtown Paris and downtown London to just over three hours.

The announcement comes at a time when both leaders are confronting failing economies and growing internal discontent. Mitterand told reporters that the tunnel's construction will "create tens of thousands of jobs" in France's depressed northwest region, while Thatcher lauded it as a display of British "enterprise and ability."

The channel has long been a symbol of British insularity, and its tempestuous, often impassable waters a reflection of the two nations' historically stormy ties. The tunnel, said Thatcher, will be "a great act of cooperation," demonstrating that "Britain is very much a part of Europe." Mitterand, in turn, billed it as "a grandiose vision of the future." One French journalist, however, told National Public Radio's "All Things Considered" that while the tunnel may enhance cross-channel travel, "the French will still bring their own sandwiches."

Correction: In last week's article, "Unions and UCSC," Cecilia Martinez-Shields was mistakenly reported to be a member of local 829 of the Building Trades Council. Martinez-Shields is actually a former union member.

WHAT'S *news*

West Side Story 4
Neighbors protesting a new housing project have been called "overzealous" and "paranoid"—but a suspect EIR helped them win their first round.

Cry for Me, Argentina 7
President Raul Alfonsin is facing pressure from all sides as he attempts to redress both economic woes and a tragic past.

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Despite inner turmoil and federal funding cuts, the 15-year old Santa Cruz Women's Health Center continues to provide progressive medical care and education for and by women.

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Carolyn Jones looks into the fate of UCSC's "Tree of Life."

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If you thought Trivial Pursuit was a mere diversion, has J. Nolan Void got news for *you*!

Monterey Biotech Debate

Bug Jitters

by Pam Knight

THE MONTEREY COUNty Board of Supervisors will hold a public meeting next week giving county residents a forum for expressing their fears about plans to release a genetically altered organism into the environment.

The Oakland-based biotechnology firm Advanced Genetic Sciences (AGS) plans to spray its custom-made, frost preventing strain of bacteria, trade-named Frostban, on a one-fifth acre plot of strawberries in Castroville sometime this spring. The testing was approved by the Environmental Protection Agency (EPA); AGS also affirms that the testing is safe.

AGS's permit doesn't specify a particular test site, but does stipulate that the test be carried out in an unpopulated area. Local officials point out that Monterey County, with its population of 300,000, does not fit that description. A Technical Advisory Committee appointed by the Monterey County Board of Supervisors voted unanimously to oppose the spraying, and according to Supervisor Marc Del Piero, Monterey residents are "unanimously opposed" to the experimental release.

Del Piero charged that the company has not adequately tested the bacteria to guarantee that it will not spread from the test site. He fears the organism's escape from the test field will affect other crops and possibly endanger people as well. "I know what testing they've done, and it hasn't been enough," said Del Piero. AGS is rushing the Frostban test in order to get the product on the market ahead of its competitors, he said, adding that the Monterey site was chosen because it is conveniently close to AGS's Berkeley labs.

The idea of having "mutant germs" released in their area has alarmed many Salinas Valley growers. Prunedale farmer Glenn Church said he fears Frostban could affect weather patterns, since the natural form of the bacteria exists in the atmosphere and plays a role in cloud formation. Church believes the people of Salinas should have a voice in okaying the test. "Nobody asked us if we want to be guinea pigs," he said.

Frostban is an altered form of two naturally occurring strains of bacteria, *Pseudomonas syringae* and *P.fluorescens*. *Pseudomonas* bacteria are normally present on the leaves of plants. They produce a protein that serves as a seed for ice to form on blossoms; the ice would then ruin the crop. AGS's genetically altered version of the bacteria lacks the gene that codes for the ice-promoting protein, but is otherwise identical to the natural strain.

Spraying Frostban on the strawberry plants will allow the altered bacteria to crowd out the normal *Pseudomonas* bacteria, enabling blossoms to briefly withstand temperatures as low as 23 degrees F., according to AGS Director of Product Development Douglas Sarojak. He said widespread use of Frostban could prevent yearly frost damage losses to farmers of up to $1.5 billion, and could increase productivity by extending the growing season.

The upcoming test has been billed in recent headlines as the historic first release of a genetically altered organism into the environment, but this is not strictly accurate. Dr. Steven Lindow and Dr. Nickolas Panopoulas of the University of California at Berkeley tested a version of the "ice-minus" organism in 1982 at an isolated test site at Tulelake, California. Because the organisms were mutated by the classical methods — bombardment with ultraviolet light and exposure to certain chemicals— the test escaped controversy. But these old-fashioned methods were not very successful, and the Berkeley researchers next used gene-splicing methods to develop large, homogeneous populations of the altered organism.

The Berkeley scientists' testing has been temporarily blocked by the efforts of Jeremy Rifkin, a foe of gene-splicing. In 1983, he sued the National Institutes of Health (NIH) in the US District Court, charging the NIH with violating the National Environmental Policy Act by failing to file an Enviromental Impact Report (EIR) on the effects of the planned release.

Rifkin has filed for several injunctions to halt the release of synthetic organisms into the environment, pending the settlement of his lawsuit. Although his recent petitions to the court to stop the AGS experiment have been denied, two weeks ago he filed a new motion for an injunction against the AGS test. Rifkin is now advising Monterey groups in their fight against Frostban.

Lindow said experiments involving the release of altered *Pseudomonas* are safe, as the organism is "neither new nor novel. It is not unlike anything that is already out there." "Iceless" mutants occur naturally—but too rarely to be useful in frost protection. Lindow said his testing has shown that the bacteria will not spread to any significant extent from a test plot.

AGS's Sarojak, who has a PhD in plant pathology, agreed that the altered bacteria will not affect the ecosystem. The organisms will be "like a drop in the ocean," compared to the population of normal bacteria in the world, he said, pointing out that the altered bacteria are no hardier than the normal ones, and therefore could not multiply out of control.

For the same reason, Frostban could neither affect the weather nor harm people, Sarojak said, since they would make up a negligible percentage of the total population of bacteria in the atmosphere. "We know the organisms," he said. "There have been numerous tests done to determine their exact nature." He said AGS is working on other synthetic organisms, some of which may someday replace insecticides and pesticides.

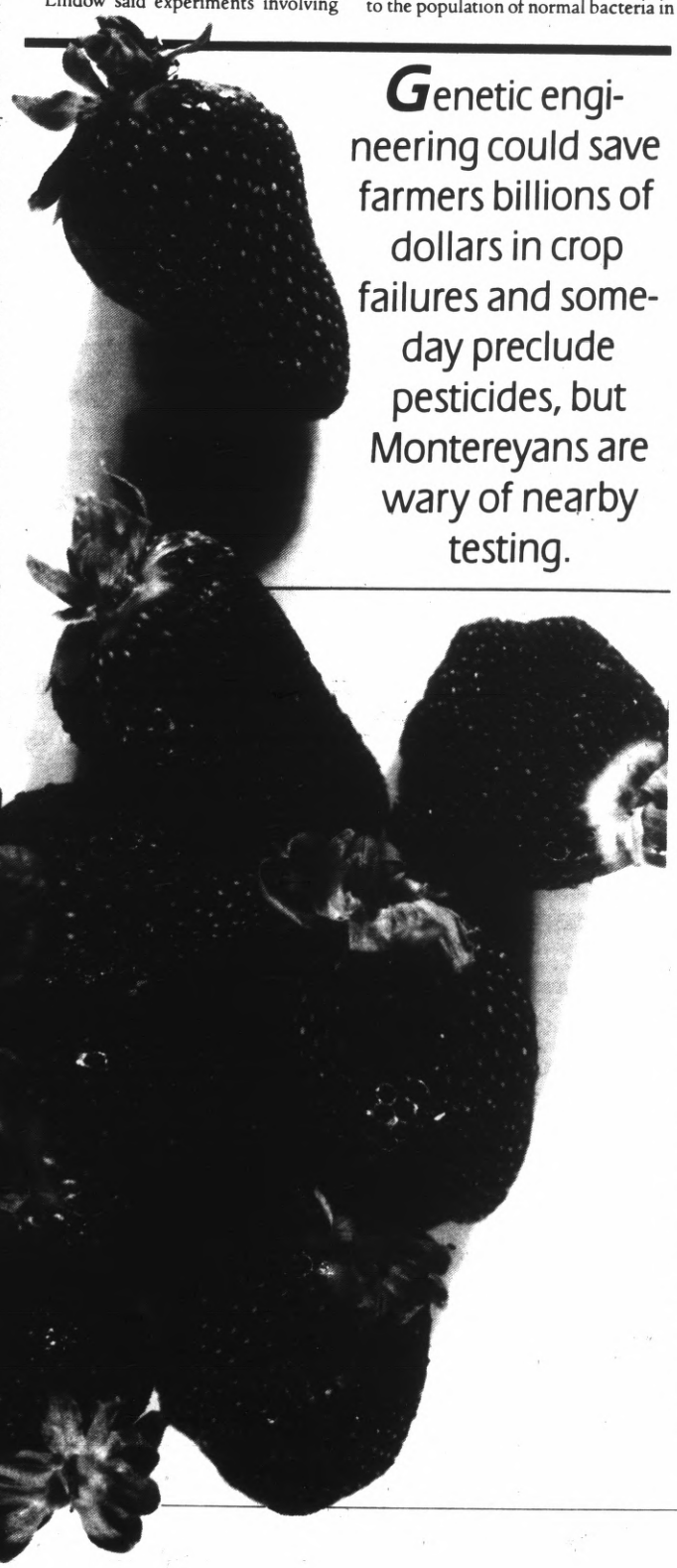
Such prospects are attractive to the heavily agricultural county of Monterey, and its Board of Supervisors does not oppose the advance of industry, Del Piero said. However, "appropriate testing has to be done in a lab environment. As it is now, the ultimate reaction is unknown."

At the January 27 hearing Monterey County officials will discuss whether they can block the test, which was approved at the federal and state levels. Frostban is officially classified as a pesticide, and as such, the State Food and Agriculture Department has jurisdiction over its use. But after the bacteria is discharged into the air, it is reclassified as a toxic waste—which the county does have the right to control, according to Del Piero. The Monterey Bay Unified Air Pollution District is also considering a proposal to regulate the discharge of contaminants into the atmosphere, which—if passed—would strengthen the county's claim to decide for itself what substances can be released into the air.

AGS officials have until recently kept details of their plans under wraps. Steven Cull, AGS's Field Manager, told Del Piero that county officials were not informed about AGS's plans until recently because AGS was not legally required to inform them. Monterey County Pesticide Coalition member Dave Vandenberg said the secrecy of AGS's plans for testing is his primary concern.

Vandenberg said he doesn't believe this particular test will cause severe environmental problems. Rather, he fears that its approval by the federal government without public consent will set a dangerous precedent, if it is not challenged now. He agreed with State Assemblymember Sam Farr, who said that if AGS had put as much effort into wooing local residents as it had into developing its product, public opinion would not be so strongly swayed against the experiment. The public outcry over Frostban may persuade AGS and other researchers that a positive public image is as important as an EPA permit in moving ahead with biotechnology. ✔

The public hearing will take place at the Salinas Valley Community Center at 9:30am and will feature speakers from the Monterey County Board of Supervisors, the Pesticide Coalition, and the area's Pollution Control District.



Genetic engineering could save farmers billions of dollars in crop failures and someday preclude pesticides, but Montereyans are wary of nearby testing.

Photo by ANNIE VALVA

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Zoning Controversy

West Side Story

by Kim Russell

Photo by HOLGER LEUE

ONCE AGAIN SANTA Cruz faces a land use debate, and must rethink its priorities to choose either open space, stores, or housing for low-income people and students. The focus of this tug-of-war is a vacant piece of property on the West Side.

Residents claim that development of the property would result in neighborhood deterioration due to the possible influx of students and "poor people" that would live in the housing. The city's Planning Department balked at changing the present zoning to allow residential use. And although Planning Commissioner Andy Schiffrin said that "the paranoia is unjustified and the fears blown out of proportion," he voted along with the majority of planning commissioners to recommend commercial use for the property to the city council next week.

A shortage of low-cost housing for students and other low-income groups has been a major problem in Santa Cruz for years. Most candidates in the recent elections held the issue high on their platform.

> "Neighbors are not showing any concern for the people of this community who need affordable housing."
>
> —Planning Commissioner Mauricio Longoria

Developer Gary Reece proposed building a high density housing project of 122 units on a five-acre site on the corner of Mission and Swift streets that would help relieve the problem. The site is the largest remaining vacant piece of property on Santa Cruz's West Side. However, Reece's proposal met vehement opposition when it was presented at last week's Planning Commission meeting. Residents of Mission Gardens predicted a "student ghetto slum," a rise in crime in the area, increases in traffic and noise, accidents, and an "overall lowering of the quality of life in the area."

Reece responded, "Most people resist change. The fears are not supported by evidence. There are a lot of biases and prejudices that come from not fully knowing the facts . . . I do not find the paranoia justified." He added that on-site managers work to maintain the quality of rental units and tenants.

Planning Commissioner Mauricio Longoria said he was "struck and hurt by the residents who may have sincere intentions, but used the wrong excuses to oppose housing." He said the residents were "over-zealous in protecting their property and not showing any concern for the people of this community who need affordable housing."

The West Side story made its debut in 1984 with very mixed reviews. The then-brand new progressive majority on the city council voted down a proposal for the largest commercial project in Santa Cruz's history. The issue became a highly controversial environmental and neighborhood struggle. Eventually, a proposal for a shopping center turned into a council suggestion for a moderate- to high-density housing project. Since then Mission Gardens, Ltd. has purchased the land from developer Don Fultz and proceeded to plan for housing.

In spite of the council's suggestion in 1984, the city's General Plan still designates the area for commercial use. The Planning Commission last week opted not to change the zoning. If that recommendation is rejected by the city council, commissioners will recommend moderate-density housing, according to City Planning Director Peter Katzelberger.

Almost all the commissioners—Dee Hansch, Katherine Biers, Andy Schiffrin, and Cynthia Matthews—supported commercial use of the property. Commissioner Mauricio Longoria alone held to the position of moderate low-cost housing.

Speaking before the planning commission, Mission Gardens residents predicted the area would turn into "garbage housing next to quality housing," "a blight to Santa Cruz," "unrealistic," and "a dormitory project."

Resident Terry White said commercial use of the land was originally intended when she moved there in 1977. "If the property was used for low-cost housing, the quality of the neighborhood would change and property would devaluate," White said.

Jeremiah Oshay, another resident, said, "Let's be realistic. This housing is for three or four people in one unit. Who will be there? Students." He added that he did not object to housing for low-income people "who work for $3.35 an hour, blue collar workers who have subsidized housing, but this housing is for UCSC students."

Other residents addressed the commission, questioning the appropriateness of taxpayers taking the responsibility for changes that would benefit the University. They also charged that the University has "plenty of land for housing."

Residents and commissioners also questioned the Planning Department's environmental impact report (EIR) as inconsistent and not extensive enough in its analysis of the possible noise and traffic impact. Traffic impact is the biggest point of contention among residents. The EIR, however, predicted that the housing

Residents say the proposed high-density housing would be a "student ghetto," and a "blight to Santa Cruz."

project would not cause a significant difference in traffic. And Da Pont Construction executive Steve Mills said that commercial traffic would produce 6000 trips per day, compared to only 915 trips through the area with the housing proposal.

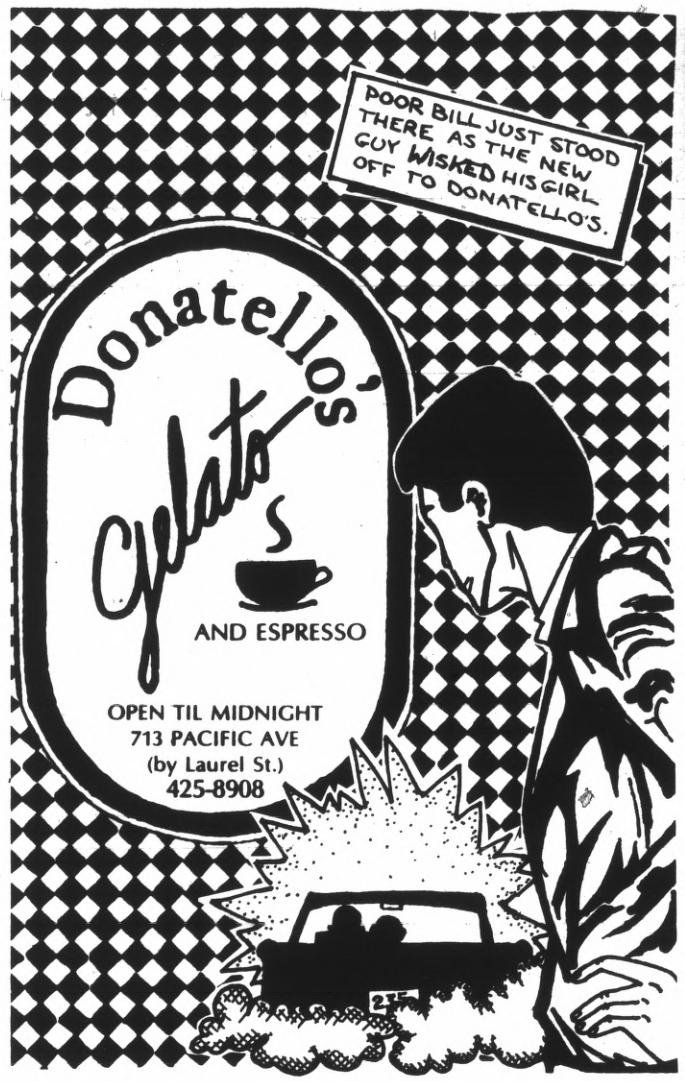
The comparative impacts of commercial use versus residential use have created a lot of tension between Reece and Mission Gardens residents. Reece claims housing is the most profitable use of the land and says the project would not be subsidized housing, but homes for families with average incomes —and he would not discourage students from renting.

The Planning Commission will present the proposal and make its decision on the amendment for commercial or moderate-density low-cost housing recommendations to the City Council on January 28. Longoria predicted the same concerned parties will attend the meeting. He also predicted the progressive majority on the council will lean toward moderate-density housing.

Many of the lines are already drawn. While several of the council members declined to comment, conservative councilmember Arnie Levine said he found "the commercial establishment on the property far better than any of the proposals." He said the housing project would cost the city more than a commercial development because of the need for new schools, parks and municipal services. Conservative Joe Ghio claimed that the site was "always intended" to be used for commercial use. "I feel that is what should be there," he said.

Mayor Mike Rotkin said although he has not seen the proposal, in general he is "not interested in second homes for rich people," but rather affordable homes. Councilmembers will color in the lines—whether on the side of neighbors or low-income tenants—next week.

Photo by HOLGER LEUE



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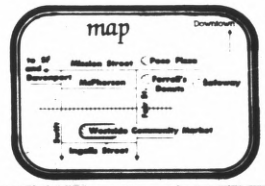

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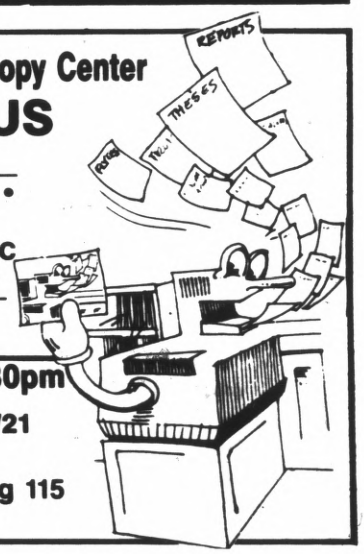

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CITY*clips*

Where Goes The Neighborhood?

The Westlake area—the neighborhood on the hill—has come up with some unprecedented ideas for dealing with its numerous student households and their irritated neighbors. Westlake stretches from the base of campus to King Street, bordered by Storey and Meder Streets. Months ago the Westlake Homeowners Association complained that landlords were squeezing 10 to 15 students into houses meant for single families in the mostly affluent, quiet neighborhood.

Homeowners proposed that the city require commercial use permits for rentals, and regulate both the number of people living in a house and its outdoor maintenance. But city officials nixed the proposals and set up a task force which included tenant advocates, homeowners, and UCSC Off-Campus Housing Coordinator Dori Schack.

The task force came up with suggested regulations for tenants and homeowners. One of its recommendations is establishing Westlake as a "university overlay district," and requiring commercial use permits for renters. It was strikingly similar to the homeowners' request. But this time there's more—taskers also suggest setting up a mediation board to hear grievances from all residents. And the board would have some bite. For instance, "if tenants feel a landlord is not living up to his or her responsibilities, or neighbors feel the behavior of a household is inappropriate, the use permit could be pulled," Schack explained.

Moreover, if landlords, neighbors or renters refused to respond to mediators, the board would have the power to withdraw on-street parking permits. Without these permits, cars in the overlay district could not park on any street in the neighborhood for more than two hours. Schack said the task force felt these measures are necessary because "people aren't talking to each other. The city is trying to make regulations to get people to do what they should be doing anyway."

Spin the Bottle

California's Bottle Bill battle has reached the county level as local politicians prepare to launch their own versions of the measure. Santa Cruz County Board of Supervisors and several city councils in the area will consider passing local ordinances next Tuesday that would require stores to charge refundable five-cent deposits on beer and soft drink containers.

State legislators have been sitting on the Bottle Bill for over a year now. According to literature distributed by the lobbying organization CalPIRG, California could cut container litter by 80 percent and triple recycling levels by passing the bill. But while grocery and bottling-industry dollars have managed to stall the bill's statewide progress, several California cities are now considering their own forms of the measure, according to CalPIRG's Donna Hunt. Nine states have already passed similar bills.

"If people at the local level begin to lead, leaders at the state level will begin to follow," Santa Cruz City Councilmember Jane Weed told reporters at a press conference last week. The meeting was called by Supervisors Gary Patton and Robley Levy, Weed and councilmembers from Capitola and Scotts Valley. They gathered on littered Seascape Beach to announce their intention to press the measures.

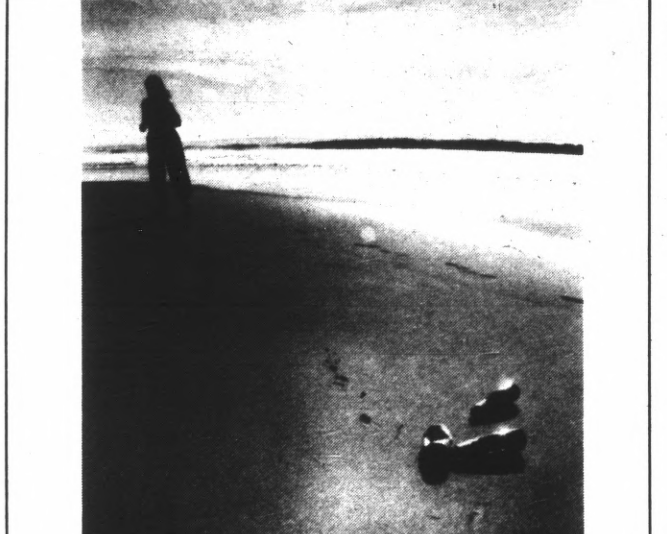

Photo by HOLGER LEUE

Troubled Bridge Over Waters

Optimistic local planners are saying the San Lorenzo River may soon help dissolve some of Santa Cruz's intractable political stands regarding the beach area. Last month the Army Corps of Engineers admitted that its flood control project of three decades ago flopped. Corps studied its channel and bridge system and found that the Riverside Street bridge is a potential flood danger and will have to be replaced. And suddenly the once red-hot discussion of an Ocean Street Bridge is open again.

Previous business and conservative-backed plans for the Ocean Street bridge were blocked by progressives several years ago because plans involved demolishing houses in Beach Flats. In the most recent plan, the bridge would empty into a parking lot and send traffic around the Flats to pop tourists directly into Beach Street, lure their dollars and whisk them out on the other side of the wharf.

Spokespersons for the Beach Area Business Association and the Hotel and Motel Association said their groups have always favored the bridge. Recently a multi-merchant-commissioned study found that the most viable use for the Flats behind Beach Street is residential. If taken to heart, these findings could contribute to widespread agreement on traffic and housing measures in the area including placement of a bridge.

However, at least one Flats resident has expressed alarm and concern over the renewed Ocean Street bridge controversy and the local media's handling of it. "The bridge was presented as a foregone conclusion," property owner Phil Bare said. "The local media have almost managed to create the idea this is acceptable in the city." Bare pointed to the area's delicate estuary and its scenic quality, and objected to "the idea of sticking in a big piece of concrete right smack in front of a quiet, classic, open view."

Bare also said the real problem in the Flats is its heavy use by day tourists for parking. He said day tourists are not big spenders and the traffic they create is "killing the neighborhoods." Putting a bridge in to accommodate such traffic is "the opposite of any solution" to the problem, he said, and called the bridge idea a "hustle by special interest groups." Bare and other Flats residents are holding a rally to protest the idea at Ohden Park on Saturday at 1pm.

Argentina's Military Trials

Cry for Me, Argentina

by Jason Moody

SINCE LAST APRIL, A highly publicized trial has forced the citizens of Argentina to relive the bloodiest and most painful period in their country's history. The trial climaxed in December when nine former military rulers were implicated in the kidnapping, torture,

ANALYSIS

and murder of an estimated 30,000 *desaparecidos* (disappeared ones) between 1976 and 1982. But while the verdict is in, the trial may have generated more controversy, more uncertainty, and more anxiety than it has resolved.

When Raul Alfonsin took office on December 10, 1983—ending nearly eight years of military dictatorship—he immediately initiated a court martial of the nine ex-junta members. His supporters called it the most courageous move against the armed forces in the nation's history. The trial represents the first time ever that a democratically elected government in Latin America has held past military rulers responsible for their actions.

But many, both to the right and to the left of Alfonsin, are not satisfied. Human rights groups, for example, are almost unanimously disappointed by what they consider lenient sentences, while the military is angered by the public humiliation of a trial which they claim scapegoats them.

Much to the chagrin of the political left, four of the nine generals and admirals brought to court by the Alfonsin government were acquitted and only two were given life terms. An hour after the sentences were announced, about 3000 demonstrators blocked downtown Buenos Aires traffic in a noisy but peaceful protest.

Many in Argentina would also like to see trials extended to all of the 1200 or so military officers accused of abuses in the "dirty war"—the common name for the campaign against alleged Marxist guerrillas in the 1970s. "There are hundreds of other middle and junior ranking officers who executed the orders and therefore should share the blame," said Luis Zamora, leader of the leftist Movement Toward a Socialist Party, to the *Christian Science Monitor,* "but they are not even being touched."

The focus of the left's criticism of Alfonsin concerns his decision, soon after taking office, to allow the military to prosecute its own personnel, subject to civilian review. The only case tried in civilian courts—the case involving the nine ex-junta leaders—was then ordered by Alfonsin after the military dragged its feet in the proceedings.

Thus far no convictions have resulted from the military trials—which are conducted secretly—and all cases transferred from civilian courts have been dismissed. "You can't allow the military to be prosecution, defense, and judge, and expect justice," Emillio Mignome of the Center for Legal and Social Studies told the Los Angeles *Times.*

The demands of the left are buttressed by the decreasing popularity of the military among most Argentinians. Even before the trial, the military's disastrous economic policies and its humiliating defeat in the Falkland Islands inspired condemnation from throughout Argentina. During the trial, about 900 witnesses in over 500 hours of public testimony gave detailed accounts of their traumatic—and at times grotesque—experiences at the hands of the junta. The military's prestige sank to an all-time low as witnesses told of suspects taken to secret prisons and tortured; others were drugged, burned alive, or dumped *en masse* from airplanes over the Atlantic Ocean. Some 260 clandestine torture centers are known to have existed in Argentina.

The military based its defense on claims that Argentina was in a struggle for survival against unrelenting leftist terrorists and, while there were some "unfortunate excesses," the security force's actions were necessary. According to the military's argument, the abuses that did occur were the work of overzealous subordinates and such practices were never a matter of general policy.

Ernesto Urien, a former officer who was forced to retire for opposing the military's practices, does not agree. "The war against subversion was a pretext to get rid of those who opposed military rule," he told the Los Angeles *Times,* adding that to the military, "all opposition was subversive."

But according to some estimates, as many as 95 percent of all the military's victims had nothing to do with the guerrillas. "Not only were members of political organizations persecuted," reads a government report commissioned by Alfonsin, "but also thousands of victims who never had anything to do with politics...were nonetheless victims of horrendous agonies...simply because they were relatives or were included in the address book of someone considered subversive."

Many bodies of the *desaparecidos* have been found with their hands tied, their eyes bandaged and bullet wounds to the head inflicted at ranges of one or two inches. The military has argued that these people died in combat.

Although enough evidence for further convictions exists, and the majority of Argentinians would welcome them, Alfonsin has been careful in his pursuit of justice. Despite the military's declining popularity, it remains the most powerful institution in the country. The ratio of soldiers to civilians—at nearly 6 to 1000—is higher in Argentina than in Brazil, Mexico, or Venezuela, and despite a 35 percent budget cut, Argentina still spends a greater proportion of its Gross National Product (GNP) on the military than most Latin American countries.

After weeks of prosecution and public denunciation, the military may soon reach a point where it will flex its domestic muscle. "If the persecution of individuals doesn't stop at some point, we are not going to have a peaceful country," Captain Boris Juan Marienhoff, a retired naval officer who advises the Defense Minister, told the New York *Times.*

Marienhoff's warning seems to have some substance behind it. On the eve of the decision regarding the nine ex-junta members, for example, Alfonsin's reconstituted civilian intelligence agency foiled a right-wing terrorist assault on the government that was organized by former military agents.

While many accuse Alfonsin of proceeding too cautiously in the trials, his approach seems warranted by a long history of military coups. In an effort to create a working relationship with the military, Alfonsin is focusing attention on Argentina's future rather than its past. The legacy of human rights violations is only one of Argentina's problems; the country also has one of the world's worst inflation rates and an unpayable debt.

Unfortunately, the scars of Argentina's tragic history continue to overshadow all attempts at reconciliation. Public awareness sharpens almost daily with fresh disclosures. Not only has the trial generated a wave of information on the missing, but new mass graves are being uncovered, filled with the bodies of those who were executed—with many showing signs of torture.

As the bodies are dug up and the tragic stories told, the media—unshackled from years of fear—provides sensational coverage. "When the news comes on we have to turn the television off—my wife and I always end up crying," one father told the Washington *Post.* "We don't know if the skull with the bullet hole in it is our daughter's, whether a pile of bones is all that is left of our child."

Human rights leaders in Argentina report that the need for psychological help for families of the missing is great. And mental health professionals estimate the country's suicide rate as one of the highest in the world.

At the heart of the conflict is the fact that most of those responsible for Argentina's "dirty war" still serve in the military or walk the streets as free citizens. Before Argentina can make preparations for the future, many believe it must first make reparations for the past.

Meanwhile, President Alfonsin continues to be torn between the demands of human rights activists and the institutional power of the military. While the harshness of the military's practices has excited in many Argentinians a thirst for revenge, Alfonsin has handled the issue with poise and intelligence. The court martial of the nine ex-junta members may not have been satisfactory from a human rights perspective, but in the context of Latin American history it was a very significant step.

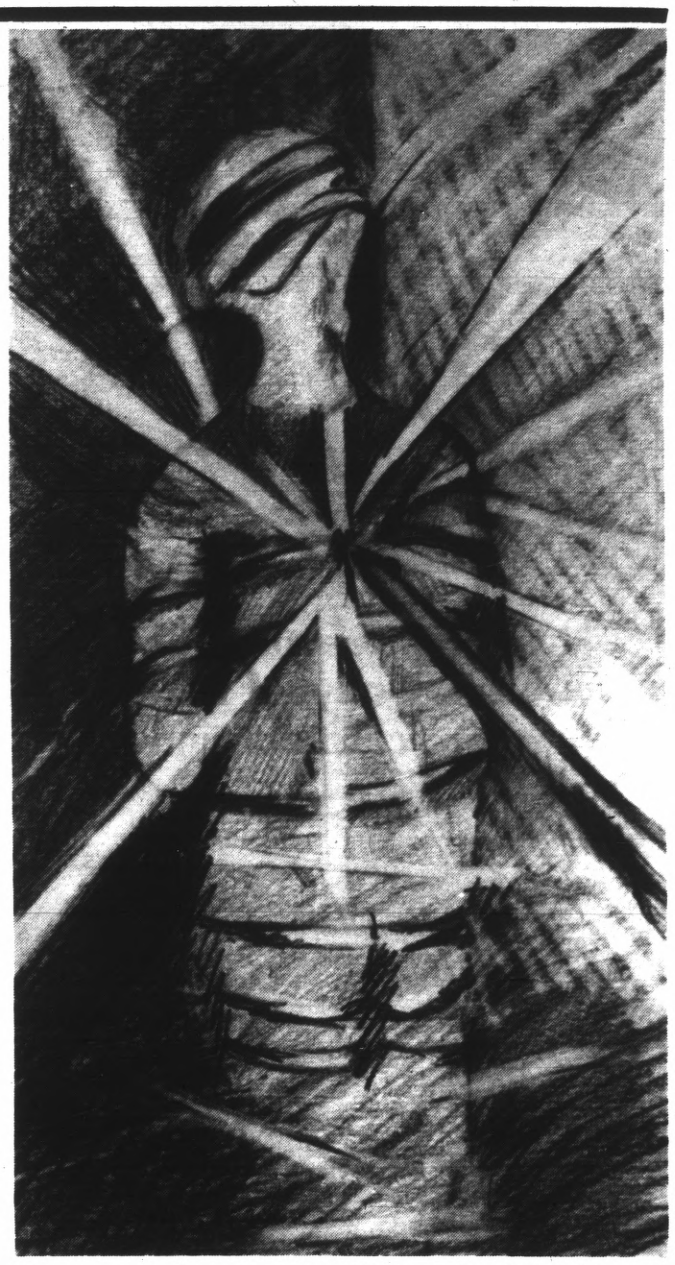

Illustration by JENNIFER KNAPP

> *'When the news comes on we have to turn the television off—my wife and I always end up crying.'*
>
> —The father of a desparecida

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CAMPUS *clips*

Team Pays the Tab

The recent emergence of cheerleaders for the men's basketball team at UCSC has been a relentless source of controversy. Much of the conflict centers on the funding of the group—another source of controversy and confusion.

The January 9 issue of *City on a Hill* mistakenly indicated that the entire cost of the cheerleader's uniforms would come from registration fees. It turns out that there have been two funding schemes. Originally, the costs were to be split between the Athletic Department—from funds generated by the basketball team itself—and money from a discretionary fund managed by Vice Chancellor of Student Services Bruce Moore. The basketball team brings in approximately $1800 annually from gate receipts at away games.

However, according to Director of the Office of PE, Recreation, and Sports Dan Wood, the first plan was scrapped when the basketball team agreed last week to foot the entire bill for the uniforms, relieving students of the cost.

Autocratic Chair

The Committee on the Role of the Colleges, formed recently in response to Chancellor Robert Sinsheimer's August 1985 letter calling for a clearer definition of UCSC's college system in the context of the 20-Year Plan, met for the first time last week, despite a dispute concerning the committee's make-up.

Normally, committees such as this one are designed to provide the chancellor with insight into the particular issues discussed. But the Committee on the Role of the Colleges was hand-picked by Sinsheimer, who also chose himself to be the chair.

Paul Romano, the chair of the Student Union Assembly Subcommittee on Academic Affairs, called this decision "extraordinary and unprecedented."

"The chancellor didn't even sit on the 20-Year Planning Committee," said Romano. "If he's going to be working at 'the ground level,' it seems like the 20-Year Planning Committee was the committee best suited for it," he added. Romano also wondered about the group's ability to remain autonomous with Sinsheimer as chair, commenting, "I can't imagine the dynamics of such a group." Undergraduate Student Committee Representative Steve Parks added, "It is interesting that he's helping to draft a report that's going to himself."

Sinsheimer, however, disagreed with these statements. "I don't see it that way," he told *City on a Hill*. The committee, he said, "will ultimately provide us with a basis for funding the colleges," a process which he feels justifies his being chair.

The committee, which is currently discussing the academic function of the colleges, will meet weekly. In the near future, it plans to compile a review of the status of the collegiate academic programs. The next meeting is slated for Thursday at 7:30pm in room 325 of McHenry Library.

Hoot Held Hanging

For those of you waiting to find out whether the Porter Student Council has voted to continue funding the controversial student publication *Heap of Hoot*, you've got some more waiting to do.

Councilmembers, who last week postponed the decision in order to give themselves time to construct new guidelines concerning student literary publications, have again put the decision off for another week.

Despite the fact that a proposal has been drafted, less than half of Porter's Councilmembers turned out for Monday's meeting, forcing them to stay their decision once more. ✔

Photo by HOLGER LEUE

A Show of Support

STUDENTS TRYING TO get to early Wednesday classes had to board UCSC shuttle buses, as Santa Cruz Metropolitan Transit bus drivers halted their campus routes for three hours that morning in support of the picket lines at the two campus entrances.

The Central Labor Council, a coalition of approximately 35 unions, organized the action in support of the carpenter's union and local carpenters who have been protesting the hiring practices of Turnkey Designers and Contractors Incorporated, a firm hired by the University to construct student apartments at Crown and Kresge.

"We're here to increase awareness about the contractor's failure to hire women and minorities," said Central Labor Council President Jerry Zellhoefer. He said that several plumbers and laborers have walked off the Turnkey jobs, and some truck drivers have refused to deliver to the sites in support of the protest.

The two jobs are non-union, and Turnkey is not permitted to hire union workers as carpenters. However, Turnkey is obliged to comply with state-wide and university-wide affirmative action laws.

Throughout the three-week dispute, Turnkey has refused to comment on allegations that it has discriminated against women, people of color, and local workers in its hiring practices. On Wednesday, Turnkey project manager Tim Boczanowski declined to comment on how his company plans to respond to the picketing.

Although the picketing is mainly directed at Turnkey, it is also aimed at the University. Zellhoefer said he would like to enlist the support of students in forcing Turnkey to step up its affirmative action procedures. While students have not been asked to refuse crossing the picket line, picketers want students to contact the chancellor's office regarding the issue. "We want to put the heat on the chancellor to get him to do something," said Zellhoefer. "Basically we want to get the University to follow its own policies."

The exact meaning of these policies, however, is disputed. Zellhoefer thinks that Turnkey has failed to hire the University's established quota of women. But according to Director of Community and Legislative Relations Steve Reed, UCSC has fulfilled its contractual obligations. "Their claims are erroneous," he said.

Reed added that the University feels the picket should be moved up to the construction sites, where any work stoppages would not affect campus business. "We are concerned about the impact of the picketing on both the school and on students," said Reed.

Most students appeared confused by the Wednesday demonstration. "I don't really understand what's happening," said one student as she waited in line to get on the shuttle, echoing the sentiment of many around her.

Visiting Lecturer Roz Spafford, who came to support the picket, said that students might benefit from taking a closer examination of the situation. "They ought to take a look at what the University has done by hiring a non-union, out-of-state firm. Students turn into some of the people who are unemployed in this county," said Spafford. ✔

—David Miller

The NES Debate

Grade Expectations?

by Greg Sterling

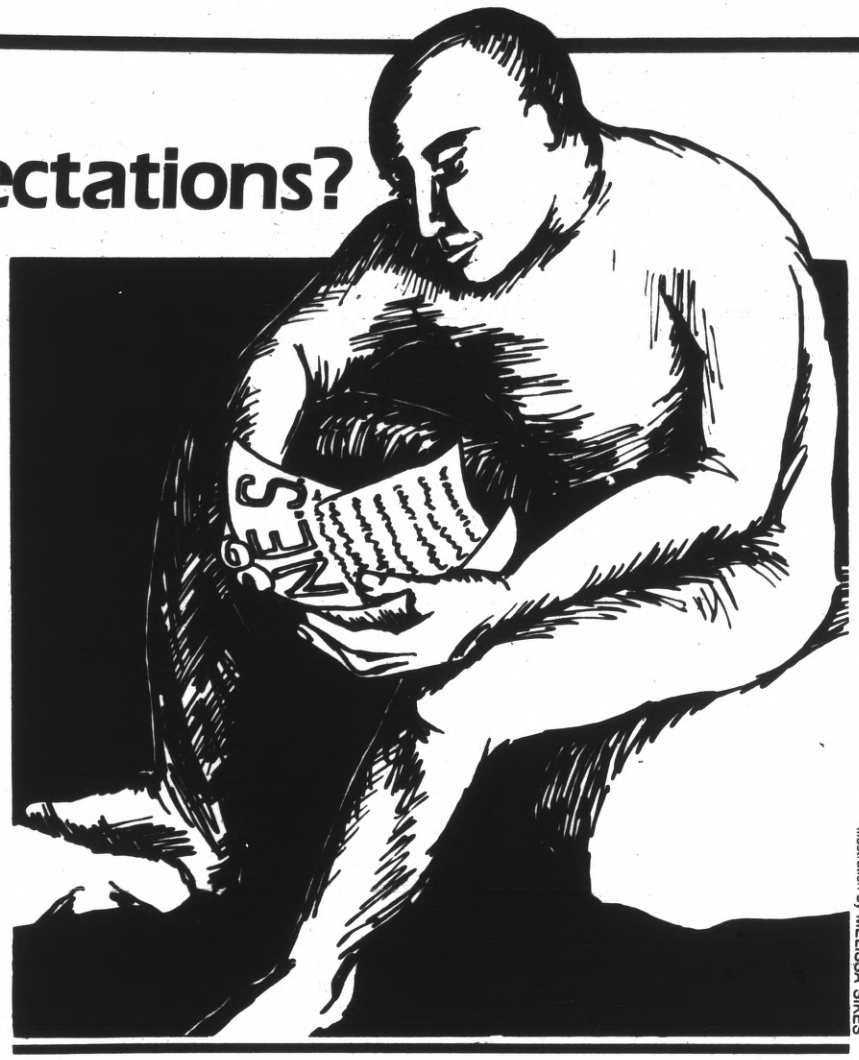


Illustration by MELISSA SIKES

Photo by HOLGER LEUE

THROUGHOUT ITS 20-YEAR history, UCSC's narrative evaluation system (NES) has remained a highly political issue—one with the capacity to polarize the campus. For many, the NES symbolizes the founding philosophy of UCSC; however, some now consider it a liability and an obstacle to the fulfillment of the University's goals.

UCSC's intended growth over the next 20 years has prompted the review of several of its unique institutions, including the NES. The result of the investigations—by several Academic Senate and ad hoc committees—will influence many administrative decisions about UCSC's future.

Until recently, the NES has been an integral part of UCSC. But in 1981, a grade option emerged from the debate over the narratives. At that time, the Office of Finance and Planning conducted a survey to determine graduate and professional school attitudes toward the NES. The data from that study showed ambivalence, on the part of many institutions, toward evaluations. However, a 1982 study depicts an impressive 93 percent graduate school acceptance rate for students planning to attend within one year of graduation. These conflicting data suggest that generalizations about the efficacy of grades versus evaluations cannot easily be made.

The 1981 report speculates that mediocre written evaluations "should present no more of a disadvantage than would average grades." However, Professor Michael Tanner, chair of the Committee on Educational Policy (CEP), questions such an assumption. He believes that for the less than outstanding students, the NES may hurt their chances for admission into certain graduate programs. Conversely, Tanner suggests, "an outstanding student is going to get noticed" regardless of whether he or she has grades or evaluations.

Yet some people would further assert that even the outstanding student's chances for admission are impaired by the NES. The 1981 survey partially confirms such beliefs in its recommendation that "students planning to pursue graduate studies in the natural sciences should be encouraged to elect the grade option in relevant courses." But only 17 percent of UCSC undergraduates request grades and the grade option itself remains politically unpopular with the majority of faculty members.

According to Bob Goff, chair of the Committee on Narrative Evaluations, a lot of tension existed in the original debate over the grade option because "faculty perceived certain segments of the administration—particularly the Admissions Office—as exercising an illegitimate, unwarranted kind of pressure." Goff asserted that "educational policy should be discussed as educational policy, not on the basis of demographics or fashion."

UCSC Admissions Director Joe Allen believes that the grade option has contributed to a more favorable public image of UC Santa Cruz and has helped to attract students who might have been deterred by the presence of narratives alone. Allen, a self-professed supporter of the NES, said he is "greatly concerned that the quality of the narratives themselves is not as high as it used to be." Voicing a view shared by other faculty members, Allen suggested that the NES is a "system that has many attractive aspects and doesn't work in certain situations."

> *'Educational policy should be discussed as educational policy, not on the basis of demographics or fashion*
>
> —Bob Goff, chair of the Committee on Narrative Evaluations

ADDRESSING THE ISSUE OF growth is salient in the minds of both advocates and critics of the NES. Many NES supporters are concerned by the apparent incompatibility of UCSC's planned expansion and the future integrity of the NES. Academic Vice-Chancellor Kivie Moldave issued a statement vowing that growth would have "no significant impact upon the NES." Yet the increasing size of classes has already cast doubt upon the narratives' effectiveness in a large classroom situation.

"Numbers become crucial," said Goff, commenting on the potential impact of greater enrollment. "If there is a change in the faculty to student ratio so that small classes become rare, I think you're going to see a faculty problem of workload." Indeed, many faculty already view the time and effort necessary to produce evaluations for large courses unwarranted by the often superficial result.

Some students express similar concerns. "I have received a seven-word evaluation," said a Kresge representative to the Student Union Assembly (SUA). And Kelley Coffey, chair of the SUA's Academic Affairs Committee, cited delinquent processing as the biggest problem with the NES. He added that "the administration would love to see grades because they would cut costs and increase efficiency." But CEP chair Tanner warned against drawing drastic conclusions. "I want us to avoid, at all cost, viewing [grades and evaluations] as the only alternatives," he said.

A number of methods are now available to instructors of large classes to reduce the time required for writing individual evaluations. Computerized "menus" or "grids" may be used so that instructors can insert specific adjectives and phrases into a standardized format. This system enables more rapid completion and distribution of the evaluations, and many see it as a reasonable solution to the problems of evaluating large numbers of students.

But there appears to be a growing internal bias against the NES. Chemistry Professor Frank Andrews blames this in part on the University placing a greater emphasis on faculty research. Andrews suggested that this pressure contributes a desire for the expediency of letter grades because "it's easier to structure classes so that a letter grade emerges."

Although these pragmatic considerations have entered the NES debate, basic philosophical differences have always been central to the conflict. According to Goff, the NES was founded on "an idealism that was really trying to diverge and challenge assumptions about the evaluation of students."

Founding faculty member Glenn Wilson attributes the enthusiastic adoption of the NES to the lobbying efforts of original Cowell Provost Page Smith. "He pulled very hard and carried everybody with him," said Wilson, adding that the founders believed that evaluations "humanized" the system. But Tanner eyes the issue more critically. "It was something that was going to be tried as an experiment and now it's become a tradition, and people are reluctant to touch it."

MANY FEEL THAT UCSC'S EDUcational environment might suffer from tampering with the system. Andrews feels that narratives promote a more cooperative atmosphere than does a standard grading system. Further contrasting the two environments, Andrews believes faculty "objectify" students when they are forced to give grades. "The multidimensionality of the NES," he said, benefits both faculty and students.

For some, this "multidimensionality" translates into ambiguity. Psychology Professor Tom Pettigrew, while conceding that the NES provides a number of benefits, worried that evaluations can be misleading. The NES tends to round out extremes, he explained. "It [the NES] undervalues really good students and overvalues poor students." But both Allen and Andrews contend that the evaluations more effectively highlight the work of an excellent student than a grade point average (GPA). "An 'A' doesn't say much," concluded Allen.

Some believe debate over practical details masks the true source of dissatisfaction with the NES. According to Andrews, faculty who are discontent with the narratives are expressing a desire for the campus to become more conventional. But Tanner pointed out, "If you're different, then you are asking the world to accommodate your difference." Although he emphasized the value of the NES, Tanner wondered if UCSC is willing to "pay the costs sometimes associated with being different."

According to the 1981 graduate and professional school survey, the single greatest difficulty with Santa Cruz's unconventional grading system was the lack of uniform treatment the evaluations received. Many institutions welcomed the narratives; however, a few departments placed little or no emphasis on them and relied much more on standardized test scores to determine whether to admit candidates from UCSC. Ultimately, all that can be safely concluded from this study is that some programs and schools regard the NES favorably while others do not consider it a reliable measure of a student's academic performance.

The debate over the NES is intensifying. Many, like Frank Andrews, are concerned that UCSC is gradually renouncing its original ideals and should be extremely cautious when discussing the NES. But others, like Michael Tanner, believe it is time to critically re-evaluate the NES. In doing so, UCSC will have to reconcile the traditions of the past with the course it charts for its future. What will emerge is uncertain; what is certain is that no immediate resolution of the conflict is in view. ✔

Greg Sterling is a member of the Student Union Assembly.

LETTERS *to the* STAFF

Slugs in Tears

Dear Staff:

I think the appearance of cheerleaders at UCSC is a reflection of the inner changes occuring within UCSC. I think these changes symbolize a slow, painful, but inevitable death of the unique alternative education which so many people have strived to create, and which many people cherish.

We have a unique campus in a unique environment. Every time we try to emulate the stereotypical Berkeley campus a banana slug cries.

We are a campus that historically, and uniquely (to my knowledge) places low priority on competitiveness, highly authoritarian team sports, and that bizarre beast "school spirit." Our University has always stressed bringing out the best in each individual. For 20 years, this institution has existed without cheerleaders, and it has done very fine, thank you.

I don't object to people playing basketball. I do object to the fact that I have to subsidize the costs of a certain few people, so that they may travel about the countryside, dribbling, and throwing a ball.

I do object to the concept of cheerleading. Cheerleading is such a shallow, useless, superficial activity, and that's when it isn't being sexist and degrading. What is even more galling is the thought that I (and you too) am paying for these people to engage in such activities.

I have no right to prevent these people from becoming cheerleaders, but we must realize that there is a time and a place for everything. The time for cheerleaders at UCSC is never, and the place for cheerleaders is someplace like Berkeley.

School spirit is nothing more than thinly disguised nationalism. "My country (or school) right or wrong" is the cry of a morally devoid, consciousless society. Nationalism is an excuse for those too ignorant to make philosophical choices for themselves. School spirit is for those who don't have anything better to think about. Most obviously, UCSC can do without both.

Everytime you take the grade option, every time you think "Sea Lion" instead of "Banana Slug," everytime a cheerleader yells: "go team, beat Fresno State," a small piece of the dream, a small piece of the reality that make Santa Cruz unique, fades into history. If you want the Berkeley experience, go there; leave UCSC alone!

Chris Korte

Hug a Tree

Dear Staff:

This letter is not focused against any one such person. It is not against UC President David Gardner, nor the regents, nor Chancellor Sinsheimer. This plea is for one thing: Life.

The regents have considered further expansion into the forest, the bulldozing of 108 acres in the woods to build several concrete buildings called the Research and Development Park—out where the deer now walk in peace.

I ask of us to consider but what one tree holds in its arms—the countless bugs and bees and birds that dwell upon it, the tranquility of a spider's web dancing in the breeze, the singing of birds high in its branches. These are threatened by the consideration of further expansion.

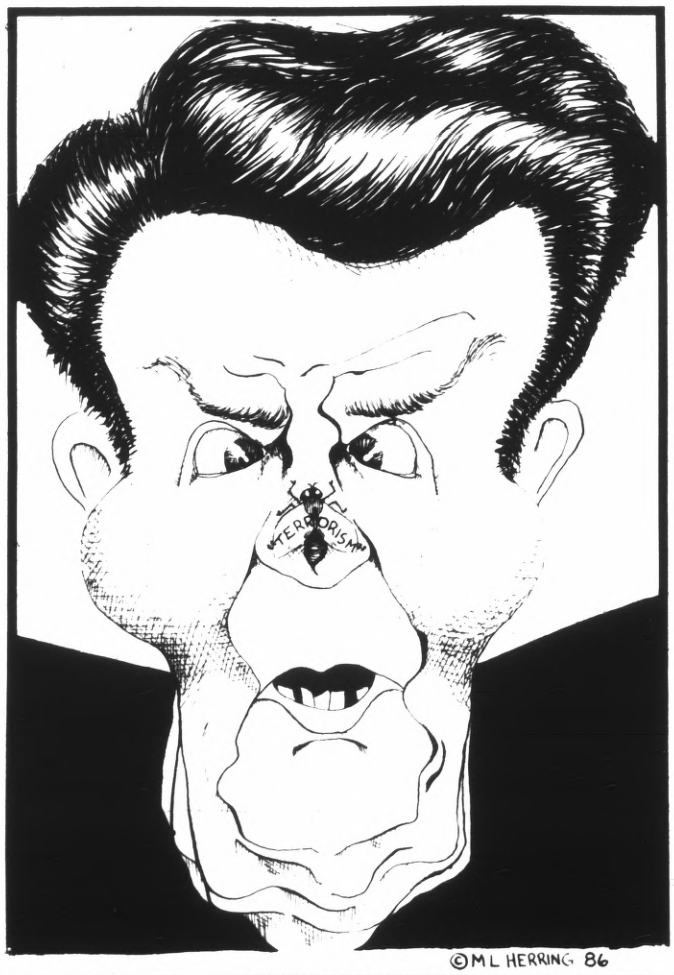
Already we have been witnesses to the destruction of whole areas of forest: The Crown College Massacre, the Kresge Summer Slaughter—and now the contemplation of an R & D park.

The proposed relocation (read genocide) of indigenous Native American Indians from the land of Big Mountain, Arizona will beyond question signal (in the words of Chief Seattle) "...the end of living, and the beginning of survival." So, too, will this occur if we continue to add to the utter disregard for an contempt of life that characterizes Western thinking towards indigenous trees and the flora and fauna of the forest.

I ask the students of the campus to educate themselves, to awaken, to rise in protest. We must begin by a walk in the woods. I urge our chancellor to spend a day alone amongst the trees and grasses of the proposed R & D site. Listen to the sounds, feel the wind, get down on your knees and smell the Earth, hug a tree—then imagine parking lots, exhaust, the noise of car and machine, the filth spewed into the air, onto the ground, and into the water system.

Profits and Production or deers, trees, and bees? Is not all life precious?

In peace,
Jay Stolzberg



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Non-Model Behavior

Dear Staff:

During the winter break I returned to Santa Cruz to visit my alma mater and friends, one of whom is a fifth year studio arts student on campus. He taught a course the first quarter and one of his students remarked to him that she was tired of seeing models with their shirts unbuttoned and breasts exposed. The point of the matter here seems to be that either the students are doing clothed models or nude models, and semi-exposed models serve no function except perhaps titillation.

It is not as if male models are asked to unzip their flies and let their penises stick out. You see, the analogy is a beautiful example that exposes a great deal of carelessness on the part of the Art Board towards sexist practices. (It is the major professor, not the teaching assistant who sets up the poses.)

It seems that the Art Board ought to review its policy or practices regarding their models, and have guidelines available to all models on what is expected, what is reasonable, and what their rights are. Having modelled myself, I understand the possible tension that can arise (the confusion, at any rate). What are models being paid for is a question that might be addressed.

Sincerely,
Elizabeth Burke
former Cowell student

Respect the Past

Dear Staff:

How ironic that the most recent issue of the UCSC Campus Directory would choose as subject matter for its cover photo the old workers' cabins found at the Bay Street entrance to the campus. While certainly photogenic, these and other historic structures (particularly the cooperage) at this locale are in a sad state of repair and rapidly deteriorating.

These irreplaceable features provide us not only with a unique setting for the campus entrance, but also serve as reminders of the University's past uses and heritage. They deserve better care and proper stewardship to assure that they will remain for future generations of students to enjoy. Lacking this, only the photographs will remain to record their passing.

Sincerely,
Stephen A. Dietz

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Reagan: 'I Have A Nightmare'

OF THE MANY BENEDICTIONS ISSUED in the past week for Dr. Martin Luther King Jr, President Reagan's are particularly glaring in both their irony and their deception. Not content with praising "a great man who wrested justice from the heart of a great nation," Reagan sought in his eulogies to wed himself to King's legacy by claiming that "the great promise" of racial justice in the US "is the very promise I came to Washington to fulfill." The president's comments were apparently prompted by a recent New York *Times* poll which gave him a record 56 percent approval rating among Blacks.

It seems clear, however, that Reagan was greatly misled. The *Time*'s pollsters' results, drawn from a sample of just over 100 Blacks, are at least 25 percentage points higher than virtually every other recent poll. And since only 10 percent of voting Blacks cast their ballots for Reagan in the 1984 election, most observers regard the *Times*' widely touted figures as a statistical quirk.

More importantly, Reagan's attempt to emerge from the widespread criticism surrounding his civil rights record by riding on the coattails of King's popularity represents the most blatant incongruity between his image and his actions to date.

By turning the commemoration into a gala publicity stunt—after oppposing the enacting of both the King holiday and the 1964 Civil Rights Act—Reagan has once again stretched the limits of the US public's seemingly boundless gullibility.

In 1984, Reagan promised to veto the extension of the Voting Rights Act after the House dropped two crippling amendments he had proposed. When the act passed, he backed away from the veto threat and invited various civil rights leaders to join him on television as he signed the bill, hailing the occasion as "proof of our unbending commitment to voting rights."

When asked at press conferences to defend his civil rights record, Reagan has consistently pointed to figures indicating a rise in presidential appointments of Blacks and women. A 1983 study by the Civil Rights Commission, however, revealed that in 33 of 41 categories of presidential appointments, the participation of women and minorities has dropped significantly.

In the meantime, Reagan has methodically disarmed the federal machinery that guarantees the rights of Black citizens. Attorney General Edwin Meese III—a Reagan appointee who has referred to the American Civil Liberties Union as a "criminals' lobby"—recently joined the Reaganite-dominated Civil Rights Commission in attempting to rescind numerical quotas for minorities in federal hiring policies.

Meese's move is right in line with the *laissez-faire*, up-by-the-bootstraps philosophy that has replaced affirmative action under the Reagan administration. This approach is most ruthlessly embodied in the rapid disintegration of federal social programs. Such cutbacks have severely affected US Blacks—one-third of whom live below the poverty line. Add to this staggering statistic the facts that, just as in 1960, the median income for Black families is half that for whites and the unemployment rate among Blacks is twice the national average. With these figures in view, the grotesquely uneven impact of social spending cuts begins to come into focus.

For Reagan to use the King holiday as a ruse in dodging the condemnation he deserves for his civil rights record is an insult to the memory of Martin Luther King and to people of conscience everywhere. The new national holiday is an occasion for a renewed commitment to the unfulfilled causes which King devoted his life to, not for indulgent and undeserved self-congratulation; it is a call to action and not strictly a celebration. We would perhaps do King the greatest justice by following Reagan's own advice to Chicago students in a 1983 address. "Don't let me get away with it," he said. "Check me out. Don't be the sucker generation."

KALEIDOscope

Parlez-vous le langue de musique?

mu-sic: (ME *musik*, fr. OF *musique*, fr. L *musica*, fr. Gk *mousike*, any art presided over by the Muses. . .)

Whatever its derivation, there's a lot of music going around this week. Make a point of treating your ears to at least a sampling of the classics available for your listening pleasure. F'rinstance:

Trumpeter Curtis Nash presents a "recital of unusual and exciting twentieth-century music" as part of UCSC's Wednesday Evening Series. Among other works, he'll perform Arthur Honegger's *Intrada, Three Pieces for Five Instruments* by Paul Hindemith and David Borden's *Dialogues*. The award-winning musician, who's also a UCSC faculty member, will play Wednesday the 29th at the Performing Arts Concert Hall at 8pm; cost is $5 general, $2 students/seniors.

A Chi-chi Affair

Now that the bicycle festivities of last week—the plays, festivals, tours, workshops, etcetera—are coming to an unfortunate end, you may be craving still *more* bicycle extravaganzas. If so, you'll be glad to know that the Chinese Music Revue, coming to Santa Cruz this Friday, promises "trick cyclists" in their acrobatic variety show. But these aren't just *any* "trick cyclists," mind you. These tricksters are inspired not by *Breaking Away* or Harry Houdini, but by "*Chi*." "*Chi*?" You know, the finding-harmony-through-body-and-mind *Chi*. Yes, *that Chi*.

This 18-member troupe will be in Santa Cruz for one night only, so mark your calendars and save your pennies. Part of their tenth US tour, their performance will include juggling, dancing, drumming, acting, magic, acrobatics, and of course, *Chi*. Among their credits, several stints with Liberace in Las Vegas have enhanced their performance skills—and who *wouldn't* be inspired by an association with Liberace?

The Chinese Magic Revue is yet another presentation of the Arts and Lectures Program. 8pm Friday is the time and the Santa Cruz Civic Auditorium is the place. Tickets are $8 general and $5 for students and seniors, and are available at BASS, the Santa Cruz Civic Auditorium Box Office, and the UCSC box office.

If You're Not Too Strung-Out . . .

The other day I was listening to my favorite album, *Old Music for Plucked Chickens* (which includes such goodies as the "Kentucky Fried Polka" and "Poultry Parade"), when I began to wonder—how might I find *more* music with the same sort of pluck? Well, if you're in a similar predicament, fret no longer! Better than an *album*, we can all catch a live performance!

Of course, their name and style are different from my beloved record's, but New Music Works' (NMW) concert, New Music for Plucked Strings, promises to be an entertaining show, nonetheless.

NMW implements guitars, harp, viola, piano and mandolin, as well as flute, marimba and voice, in their performances. They'll be presenting the works of sundry composers—political activist Ruth Crawford-Seeger and Paul Bowles, among them.

Some of NMW's scores were written especially for them, and they arranged some "pre-existing American 20th century music" for their own instrumentation. They boast an "unusual repetoire" of "variegated virtuosities" (say *that* ten times fast!); and—even though they use quinti-syllabic words in their press material—I'm sure they're equally exciting and fun as the Plucked Chicken troupe.

They'll be performing at the First Congregational Church on High Street on January 26 at 8pm. Tickets are $5.50 general and $4.50 students and seniors. With the price of admission, you not only get an evening of entertainment, but FREE, yes *free*, food and drinks after the show. Cluck, cluck.

EENIE, MEENIE, MINEY, MOE: Well, actually, it's Al, Joey, Terry and Tom. Collectively, they're NRBQ, the jazz/R&B/rockabilly/surf/folk/C&W/novelty/kiddie-wink (?) band playing OT Price's this Tuesday, 8:30pm. $6 advance/$7 at the door.

Photo by JAY BERMAN

Sacre Blues!

Riddle me this:

Q: *What's Red and Blue and heard all over?*

A: *Why, Red Holloway's reknowned blues Quartet, natch!*

Saxist and bluesman Holloway will be adding Santa Cruz to his roster of "all over," when the Kuumbwa Jazz Center welcomes his band to town this Monday. Their show's guaranteed to chase away any winter blues *you* may be nursing.

Holloway promises to keep his audience entertained "without relying on cheap tricks"—although this may disappoint Bun E. Carlos fans, those of us with a penchant for good, solid blues will no doubt delight.

The "bebop master's" gritty vocals and "sweet tenor sax" have been pleasing blues buffs since the early '60s, when he released his first widely acclaimed albums. And, although he currently resides in Los Angeles, Holloway continues to make annual treks to Monterey's popular Jazz Festival.

If you don't want to wait 'til the Jazz Festival comes back around, but do want to catch one of the classiest blues acts going, get yourself down to the Kuumbwa on the 27th. Show starts at 8pm. Tickets are $7.50 from Cymbaline, Blue Rhythm Records and Phonographics.

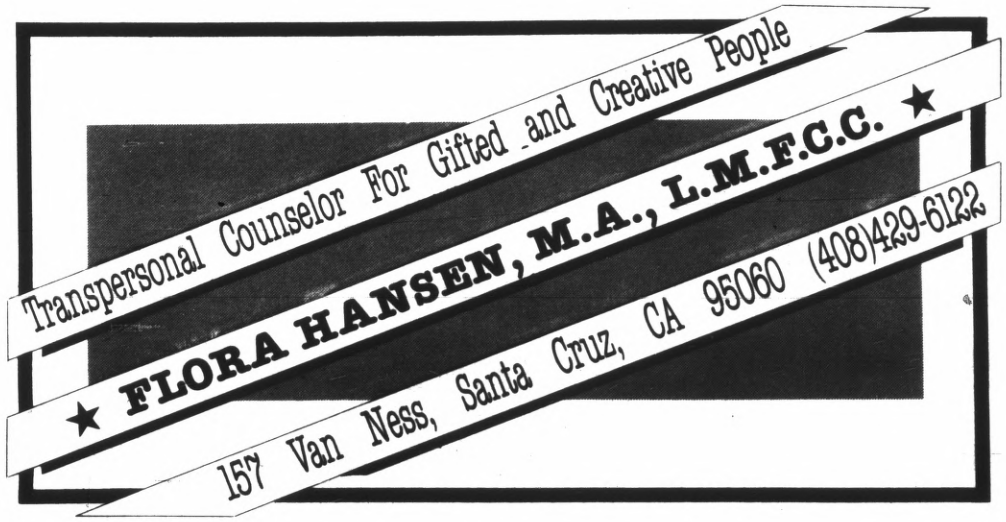
I Know You're Out There . . .

As we graduates of Famous Stand-up Comics School are fond of saying—I know you're out there: I can hear you breathing. All of you who know in your hearts that you have a future writing for *City on a Hill's* Arts Section. You, whose latent literary talents lie as fallow as the East Field.

Your flesh is willing; your spirit is able. You know that with a little creativity and a lot of determination you could be a vital part of the exciting world of college journalism. If these colors look right to you, you are needed here. . . now!

So rise to the challenge. Be all that you can be. Take the bull by the horns. Stand up and be counted. Help rid *City on a Hill* of these cliche-ridden pleas. Pick up that phone and dial 429-2430, and talk to Lisa. Or come by the Stonehouse. This offer *not* available in any store.

THIS WEEKEND
Santa Cruz's new Production Company
Route One Productions Presents
SpokeSong
(or the Common Wheel)
UCSC Performing Arts Theater
Friday, Saturday, and Sunday
evenings 8 pm
Tickets available at
UCSC Box, Bass, Cymbaline, Civic
co-sponsored by Arts & Lectures
for more information, call: 429-2159 or 423-3525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CALENDAR

Thursday 23

☐movies

Killing Us Softly. A highly acclaimed film examining the images of women in advertising, followed by discussion. 5:30pm, Oakes 105, Free.

☐lectures

"The Ox-taming Pictures and other Buddhist Images of Transformation." Professor Willard Johnson, San Diego State University. 7:30pm, Merrill 102, Free.

☐meetings

GALA men's rap group meets weekly for informal discussion. 7:30pm, Cowell Conference Room.

Students for Socialist Action **weekly** meeting. 8pm, Merrill 2.

☐exhibits

Strong Interactions: a photo study of family relations by Danielle Gustafson. Daily from January 10-23, 3-6pm. Bridge Gallery, Porter College. Free.

☐miscellaneous

English instruction for women on two levels, combining conversation, grammar, writing, encouragement. Preschool age children are welcome. Level I (beginning) 9am; Level II (advanced) 10am. Women's Center (Cardiff House), free.

Chancellor's Discretionary Funds available for undergraduate student projects. Pick up proposal guidelines at the Chancellor's Office. For more information, call Campus Activities, 429 2934. 5pm, Chancellor's Office.

Friday 24

☐theater

Route One Productions presents *Spokesong* (or *The Common Wheel*) by Stewart Porter, music by Jimmy Kennedy. Play set in Ireland with trick bike riding and other delights. Matinee performances: 2pm January 18-19, 25-26. 8pm, Performing Arts Theatre, $3.50-$6 students/seniors; $5.50-$8 general.

The Rainbow Ensemble for the Performing Arts presents *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf.* Nationally known feminist playwright Ntozake Shange makes a dramatic statement of the triumphs and despairs of today's Black woman. Matinee performances: 2pm February 9 and 16. Evening Performances Friday, Saturday, and Sunday at 8pm through February 16, Barn Theater. $5.50 students/seniors; $7.50 general.

☐lectures

"Approaches to Graphic History: Photo-Archaeology of the Mexican Working Class." John Mraz, PhD candidate in History and researcher at the Autonomous University of Puebla. 12pm, Kresge Seminar Room (159).

"Pathways": Spotlight on Helene Moglen, who will speak about her life. Part of a continuing series with and about Women's Studies Faculty. 12pm, Women's Center (Cardiff House). Free.

☐meetings

Re-Entry Club, to discuss upcoming activities. 4pm, Classroom Unit Bldg. Rm 101. Happy Hour following meeting, 5pm at the Crepe Place on the Hill.

☐sports

UCSC Men's Basketball vs. Cal State University, Sacramento. 8pm, Sacramento, Free.

☐exhibits

Works in Progress: An Art Exhibit by fifth-year program graduate students in Art. Part I ends January 24. Exhibit 9am-9pm.

☐dances

Dance at Crown/Merrill Rec. Room with DJ Eva Brezeski. Fundraiser for Moving and Storage Performance Company. 9pm, Donation requested.

☐miscellaneous

First Annual Holiday Quilt & Crafts Show, featuring work by Santa Cruz, County women. Some items available for sale. Show ends January 24. For more info call 429-2072. 8am, Women's Center (Cardiff House). Free.

Peace Work: A time to set aside each week for expressing your opinion. Come & sit at the kitchen table and write letters to elected representatives, share literature with others, get involved. 4pm, Women's Center (Cardiff House)

Come join in an Israeli Shabbat, featuring authentic food, a slide show, and good company time at dinner and a program. 6:30pm, Charles Merrill Lounge, Free.

Saturday 25

☐theater

Route One Productions presents *Spokesong.* See Friday, January 24 for details.

The Rainbow Ensemble for the Performing Arts presents *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf.* See Friday, January 24 for details.

☐sports

UCSC Women's Rugby vs. Sacramento. 1pm, Sacramento, Free.

☐exhibits

Works in Progress: An Art Exhibit by fifth-year program graduate students in Art. Part II, January 25-February 15. 9am, Stevenson Library, Free.

☐dance

GALA is putting on a "Full Moon Celebration." Come and dance, party with friends, and have a night to remember! 9pm, Cowell Dining Hall, Free.

Party All The Time in the Merrill Dining Hall. Dance to the music and lights of Visual Sounds. 9pm, Merrill Dining Hall, Free.

☐miscellaneous

Free Unicycle Bike Rally, Box Lunch (fee), and matinee of *Spokesong* (fee) at 2pm. 12pm, Performing Arts Theatre. Free.

Sunday 26

☐movies

Monty Python's *And Now for Something Completely Different* at 7pm plus *The Adventures of Buckaroo Banzai* at 9pm. Kresge Town Hall, $2. And remember, "character is what you are in the dark."

☐theater

Route One Productions presents *Spokesong.* See Friday, January 24 for details.

The Rainbow Ensemble for the Performing Arts presents *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf.* See Friday, January 24 for details.

Monday 27

☐theater

Stevenson College Night dinner & entertainment features The Shakespeare/Santa Cruz Festival Players performing scenes from *Hamlet.* 6:40pm, Stevenson Dining Hall, Free.

☐lectures

"Reduction versus Substitution in the Reactions of Nitroaryl Halides with Alkoxide Ions." Dr. Cristina Paradisi, University of Padua. 4:15, Thimann 397.

"From Index to Icon to Index." Porter College Distinguished Lecturer, Richard Shiff, Associate Professor of Art, North Carolina, Chapel Hill. Manet, lecture with slides. 8pm, Classroom Unit 1. Free

☐meetings

Women in Science organizational meeting, 5:30pm. All women welcome! Women's Center (Cardiff House), Free

Weekly discussion and fellowship meeting. Screwtape (C.S. Lewis) on "Temptation." 7pm, Health Center Conference Room, Free.

Chinquapin, UCSC's student-run literary and arts magazine meets each week to prepare this year's issue. Interested students are welcome to add their creativity and ideas. 7pm, Cowell 134.

Inter-Varsity Christian Fellowship's weekly large group meeting. Talks will be centered on the Sermon on the Mount. All are invited to attend. 7:30pm, Classroom Unit 2.

THEY'VE GOT THEIR SHARE OF FANS: UCSC's Arts and Lectures Program presents The Chinese Magic Revue of Taiwan at the Civic Friday. 8pm, $8 general/$5 students and seniors.

VIEWfinder

APTOS TWIN 688-6541
I. Iron Eagle 5:50, 8:15, 10:30
II. Black Moon Rising 6, 9:40 (Sat, Sun 2:25)
Troll 8 (Sat, Sun 12:45, 4:20)

DEL MAR 425-0616
I. A Chorus Line 5:30, 8, 10:50
II. Runaway Train 1:15, 3:30, 5:45, 8:15, 10:30
III. Nightmare on Elm Street Part II: Freddy's Revenge 1, 2:45, 4:20, 6:15, 8:15, 10
IV. Heathcliff the Cat 1, 2:40, 4:15 daily
V. My Chauffeur 2:20, 4, 6, 8, 10:10

41st AVE. PLAYHOUSE 476-8841
I. The Color Purple 1:30, 4:25, 7:30, 10:25
II. Spies Like Us 1:15, 3:30, 5:50, 8, 10:20
III. Out of Africa 1, 4, 7:10, 10:20

MOVIE I & II 426-9409
I. Clue 6:30, 9:40
Head Office 8:05 (Sun 4:50)
II. Jagged Edge 6:30, 10:30
Target 8:25 (Sun 4:20)

NICKELODEON 426-7500
I. Quiet Earth 7:10, 8:50, 10:30
II. Euphoria 6:45, 8:35, 10:25 (Sun 2:30, 4:30)
III. Prizzi's Honor 6:55, 9:15 (Sun 2:10, 4:30)
IV. Ran 6:30, 9:30 (Sat, Sun 2:55)
V. Stop Making Sense Sun only at 1:50

RIO 423-2000
Jewel of the Nile 5:45, 8, 10:15

SASH MILL 427-1711
Thurs, Fri: Lady from **Shanghai 7:30**; Touch of **Evil 9:10**
Sat, Sun: **To Have** and Have **Not 7**; **Sayonara 8:50**
Mon: **Canterbury** Tales 7:30
Tues, Wed: **Repulsion** 7:50; **Eraserhead 9:20**

UA 426-8383
I. Back to the Future 5:30, **8,** 10:20 (Sat, Sun 1, 3:15)
II. White Knights 5:05, 7:50, 10:25 (Sat, Sun 12:15, 2:40)

Voyeur, the visual arts magazine of UCSC, encourages all students interested in writing, graphic arts, and photography to attend its weekly meetings. Those interested in writing about art shows, theater, or visual art are encouraged to attend. 8pm, Cowell 223, Free.

☐workshop

"Put Your Mind to the Test," a study skills workshop on exam-taking with EOP Counselor Rosalee Cabrera. 3:30pm, Stevenson Conference Room, Free.

☐miscellaneous

Change of Program of Study. Last day to file a petition to add a course. Last day to drop a course without a $5 fee. Office of the Registrar.

Registration Ends. In-person late registration and course enrollment form filing. $100 late fees. January 28 is too late. Office of the Registrar.

Tuesday 28

☐movies

The Last Laugh (1924) directed by F.W. Murnau, with *Variety* (1925) directed by E.A. Dupont. 7:30pm, Thimann 3, Free.

☐lectures

"Nuclear Weapons: Who's In Charge?" Joan Bokaer, of the Citizen's Network, Cornell University Center for Religion, Ethics and Social Policy. Bokaer will examine the factors perpetuating the arms race and the peole that sell the arms race to the US people. 1pm, Stevenson Fireside Lounge.

"Variation in Reproductive Success and Patterns of Sexual Dimorphism." Dr. Richard Howard, Purdue University. 4pm, Thimann 1.

"Intrinsic Uncoupling in Mitochondrial Proton Pu... Dr. Mario Zoratti, Unive... Padova. Biochemistry Se... 4pm, Thimann 397.

"From Index to Icon to I... Porter College Distinguis... Lecturer, Richard Shiff, ... Associate Professor of A... University of North Caro... Chapel Hill. Open Semir... 4:30pm, Porter D248.

"Frolicking on Olympus,... Holmes. Once Upon a T... pictorial art as narrative. ... Cowell Dining Hall.

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"Intrinsic Uncoupling in Mitochondrial Proton Pumps." Dr. Mario Zoratti, University of Padova. Biochemistry Seminar. 4pm, Thimann 397.

"From Index to Icon to Index." Porter College Distinguished Lecturer, Richard Shiff, Associate Professor of Art, University of North Carolina, Chapel Hill. Open Seminar. 4:30pm, Porter D248.

"Frolicking on Olympus." Mary Holmes. Once Upon a Time: pictorial art as narrative. 8pm, Cowell Dining Hall.

☐meetings

Come help plan the 1986 Multicultural Festival. Members of all registered cultural and ethnic organizations are invited to attend a short information and planning meeting from 4-5:30pm. Contact Chareane at 429-2934 for more information at the Student Activities A-Frame.

Weekly meeting of the Conservative and Moderate Political Union of Students (CAMPUS). 7pm, Stevenson 116, Free.

☐sports

UCSC Women's Basketball *vs.* Mills College. 7:30pm, Oakland, Free.

☐workshop

How Does Your Current Education Relate To Your Career Plans? A Career Exploration Workshop with Judith White, Career Counselor. 3:15pm, Classroom Unit Rm 101, Free.

The Over the Hill Gang: Reflections on the Age Gap. Charlie Johnson, "the world's oldest undergraduate student," will lead a group talk and trading of experiences about being an older student at UCSC. If you have been addressed as "sir" or urged to "take it easy," this is for you. 5pm, Stevenson Conference Room, Free.

Workshop on "The Women's Movement: How are WE affected?"' 7:30pm, Cowell Fireside Lounge, Free.

☐miscellaneous

English instruction for women on two levels, combining conversation, grammar, writings, encouragement. Preschool age children are welcome. Level I (beginning) 9am; Level II (advanced) 10am. Women's Center (Cardiff House), Free.

Ongoing feminist spirituality group meets at lunch to discuss feminist writings. New members welcome. 12pm, Women's Center (Cardiff House).

Hebrew discussion group for all levels. Led by Israeli Hebrew teacher Ruti Rattner. For more info. call Ruti at 425-4519. 7:30pm, Stevenson 221, Free.

Wednesday 29

☐movies

The Devi A young bride in a rural Indian village is accclaimed and venerated as a goddess in this compelling meditation on the denial of autonomy, (in conjunction with Literature 80D) with *Devi*, story of a young woman's doomed struggle for self-sufficiency. 7pm, Oakes 105, $2.

Wet Earth, Warm People. Canadian filmmakers—who are themselves entering another culture—focus on urban life in Jakarta, Indonesia, sharply contrasting it with rural Indonesian life. Cross-Cultural Film Series. 7:30pm, Merrill 102, Free.

Autumn Marathon/Ocennii Marafon. Topic: Contemporary adult interrelationships/marriages/affair. Soviet Film Series on Contemporary Life in the USSR and on World War II. English subtitles. 7:30pm, Comm. Studio C, Free.

Meet Me In St. Louis (1944) directed by Vicente Minelli, starring Judy Garland and Margaret O'Brien. 7:30pm, Classroom Unit 2, $2.

☐concerts

Curtis Nash, faculty member, presents an evening of works for trumpet. 8pm, Performing Arts concert Hall, $2 students/seniors: $5 general.

☐lectures

"Prime Time." Zella Crary, RN. All members of the UCSC community are invited to a Brown Bag Series of Body Talks, focussing on women and health related issues. Zella Crary discusses the physical and emotional aspects of aging in women. 12pm, Classroom Unit room 101.

"The Ultraviolet Spectra of Galaxies." Dr. Hyron Spinrad, University of California, Berkeley. 4pm, Nat Sci II, Room 221.

"From Index to Icon to Index." Porter College Distinguished Lecturer, Richard Shiff, Associate Professor of Art, University of North Carolina, Chapel Hill. Reception for Professor Shiff. 5pm, Porter College House, Free.

Second in the series "Mujeres en lucha: Women in Struggle." "Community Activism: Organizing for Change," presented by Cruz Gomez with Migrant Education Project. 7pm, Women's Center (Cardiff House), Free.

"From Index to Icon to Index." Porter College Distinguished Lecturer, Richard Shiff, Associate Professor of Art, University of North Carolina. Lecture with slides by Christopher Phillips: "The Dziga Vertov." Shiff will act as discussant. 8pm, Classroom Unit 1. Free.

☐meetings

MEChA general meeting. 7pm, Merrill 130.

Student Union Assembly, the organization representative of the UCSC undergraduate student body. 7pm, Cowell Health Center Conference Room.

☐workshops

Pre-meds: Preparation options for the 1986 Medical College Admission Test (MCAT). 12pm, Thimann 397.

"Beating the Blank Paper Blues," a study skills workshop on essay writing with Roz Spafford. 3:30pm, Stevenson Conference Room, Free.

☐miscellaneous

Come and study Jesus' teachings from the Sermon on the Mount with the Cowell Bible Study. All welcome to attend. 7pm, Cowell 222.

Jewish Women's Group. Explore issues around being a Jewish woman. Come share and learn with others. For more info. call 458-3012. 7pm, Stevenson Conference Room.

Thursday 30

☐movies

Rethinking Rape. Santa Cruz premiere of a new groundbreaking film on acquaintance rape by former UCSC student Jeanne LePage. Reception to meet filmmaker will follow film and discussion. All welcome. For more info. call 429-2721. 7pm, Oakes 105, Free.

☐lectures

"From Index to Icon to Index." Porter College distinguished Lecturer, Richard Shiff, Associate Professor of Art, University of North Carolina, Chapel Hill. Monet and Cezanne, lecture with slides. 8pm, Classroom Unit 1, Free.

☐meetings

GALA men's rap group meets weekly for informal discussion. 7:30pm, Cowell 152.

Students for Socialist Action weekly meeting. 8pm, Merrill 2.

☐workshop

"Become Book Smart," a study skills workshop on library research, with Jacquelyn Marie. 3:30pm, McHenry Reference Desk.

☐miscellaneous

English instruction for women on two levels, combining conversation, grammar, writing, encouragement. Preschool age children are welcome. Level I (beginning) 9am; Level II (advanced) 10am. Women's Center (Cardiff House). Free.

Careers, Internships and the Liberal Arts: An Information Fair. 10:30am, Porter Quad, Free.

Community Service Project Funding applications are now available. Allocations are granted four times per year to facilitate student volunteer projects in the non-university community. If you have a project in mind, contact S.Lysik at Campus Activities or call 429-2934. Application deadline: January 30. Campus Activities.

Israeli Folkdancing for everyone. First hour dances are taught; second hour: review and requests. All levels welcome. Come and enjoy yourself! 7pm, East Field House, Free.

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OR 2 SETS OF BASS STRINGS
with purchase of any new bass guitar

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SPORT*light*

Photo by KATHLEEN KRAFT

The Slugs line up in last week's game against Berkeley.

Try and Try Again

MINUTES AFTER I STARTed to watch our women's rugby team take on Berkeley's last Saturday, I knew these women were a breed apart. Anyone who can survive the sport of rugby—much less be enthusiastic about playing it—deserves respect. Unfortunately, although the Slugs fought hard, they lost to the Berkeley Bears.

Despite having played soccer growing up, my main question about rugby was: why? Why would anyone run, tackle, and thrash without the benefit of pads? Valerie Kizer said she loves rugby because "it gets you in shape. It's a blast, and the people are great." Monica Burrell agreed. "The camaraderie with the team is really wonderful," said Burrell. "Everyone is helping each other. . . working together for this one goal."

Listening to them talk, and seeing the pride and enthusiasm of these women I (almost) wanted to join the team. I would, but I bruise easily.

Currently, the team is without a coach. They fill in the gap by sharing management responsibilities such as treasurer, secretary, and uniform manager. The key organizer is Tara Eglin, and the captains on the field are Delynn MacKenzie, and Lindsey Holmes.

Yet, despite everyone's efforts, the team would surely benefit from a coach. "We don't have a coach that's steady, there, and that always comes and watches our games," said Kendall Broad. "We really have a lot of potential. . . we have so many good backs." Kizer agreed, stressing the team's strong running ability.

Lack of proper coaching is not the only handicap the women ruggers face. They must also make do with old, ragged uniforms. "We get very little support from the University. We're trying to buy uniforms this year, and it's becoming a major expense," said Kris Bradburn. Bradburn also pointed out that a significant amount of "the uniforms we are wearing right now are ripped and sewn up." The men's and women's rugby teams have traditionally had to buy their own uniforms.

Besides those drawbacks, rugby itself presents a problem for some people. A person unfamiliar with it might think the word "try" is a verb pertaining to efforts on the field, rather than a noun which puts four points on the scoreboard. Like any vocabulary assigned to a sport, rugby vocabulary is easy to learn, and fun, too. How many times a day can you say the words "scrum," "ruck," and "maul" and have them mean something?

All I can say is: check it out. You won't be disappointed. As one person watching put it: "These women are into their thing."

The Slugs play in Sacramento next Saturday.

—*Kathleen Kraft*

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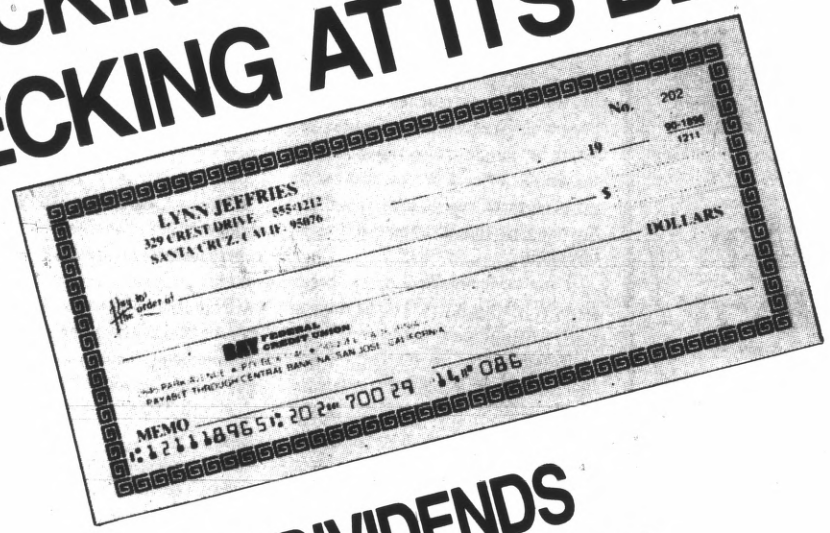

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WOMEN

Santa Cruz Women's Health Center

A Healthy Alternative

by Tiffany Lynne Allgood

"I FEEL MORE COMFORTable with a woman gynecologist because I don't think a man empathizes with a woman's body as well as a woman does," said UCSC student Flavyn Feller. For Feller and other women seeking personal health care provided by women, the existence of the Santa Cruz Women's Health Center (SCWHC) answers a real community need. Although the SCWHC's role reaches far beyond providing gynecological services offered by family nurse practitioners, the importance of recent changes in gynecological health care is well illustrated by the all-woman-run establishment.

"I don't think medical care will ever go back to what it was. I don't think a male gynecologist will ever use an unheated speculum in Santa Cruz again," said SCWHC administrator Ciel Benedetto.

Beyond gynecological and general health care, the SCWHC provides an ever-rotating array of services. Just a few examples of their offerings include a reading room; an internationally acclaimed quarterly newsletter; a low-cost acupuncture clinic; booklets authored by the SCWHC on lesbian health care, herpes, and women and alcohol; referrals to other county health facilities; support group meetings; and internships in health care.

The demand for women gynecologists still exceeds the supply after nearly 20 years of women entering the once male-dominated field. In February of 1985, the New York *Times* reported that only 12 percent of all practicing gynecologists were women, while in 1975 *Medical Care* reported that 33.9 percent of the women interviewed said they would rather see a woman gynecologist. In spite of current figures, change is evident—40 percent of the 1985 first-year residents in gynecology are women.

The legalization of abortion and the politics of birth control catalyzed the formation of the SCWHC in the early 1970's, said Benedetto. The absence of women in medical services also concerned the center's founders. Even now, "there are not that many progressive women doctors in Santa Cruz," maintained Benedetto. Benedetto used the term "progressive" to indicate a commitment to instructing women in the knowledge of their own bodies, as well as viewing the patient-doctor relationship as an equal partnership.

Women began grouping around these health issues in 1971, and SCWHC opened in 1974 as a full-fledged health collective. But having weathered the financial upheavals caused by Proposition 13, the collective then faced an internal struggle involving issues of racism. "While the experience of each woman of color who has worked in the collective has been different, all have expressed feelings of isolation, resentment, and anger in being the only (or one of the few) women of color at any given time," a SCWHC newsletter stated in March, 1982.

To confront and change what was perceived as racist policy, the collective sponsored workshops on racism while some members volunteered to be laid off in order to hire women of color. They also gave their outreach programs a higher priority. "I find Santa Cruz to be a segregated community, making outreach particularly difficult," Benedetto said.

> "I think women's medical rights are under threat, but I also see real advances."
>
> —Ciel Bendetto, SCWHC Administrator

The Familia Center, which serves the Beach Flats community, is a visible outcome of women of color demanding equal participation in health care, as well as the willingness of the SCWHC to face its failings, however painful. In 1983, a group of Latina, Black, Native American, and white women began The Familia Center as a project of the SCWHC. Familia now operates autonomously as a community center.

Internal turmoil emerged from the collective's long-term grappling with racism and marked differences in the medical and organizational knowledge of its members. As a result, the collective slowly dissolved into a steering board of directors. Benedetto's hiring as an administrator a year-and-a-half ago symbolized the end of the collective. Now, the board and the remaining staff attempt to maintain lines of communication, reaching consensus whenever possible.

Although the SCWHC is no longer a collective, its original goals remain intact. "We provide self-empowerment and role models for all women, especially women considering the medical field," Benedetto said. But she added, "I haven't had my head in the clouds. I think women's medical rights are under threat, but I also see real advances." Benedetto points to attacks on abortion rights as a threat and the hard-won existence of these rights as an advance.

Congressional cuts in federal profit-sharing revenues now threaten the continued existence of facilities such as the SCWHC as evidenced by recent closings of women's health clinics. "All non-profit organizations are vying for the same dollars," Benedetto explained. "The Defense Department spends $300 million a year on periodicals while our [SCWHC's] needs are so meager. To have to worry about money all the time is infuriating." Because of federal budget cuts, the SCWHC has turned to private sources of funding through grants and donations. They also receive some state monies for their pre-natal care services.

Despite an extremely tight budget, SCWHC retains a sliding scale fee and continues to accept MediCal. "Raising prices is not the way out of our financial dilemma," Benedetto said emphatically. The SCWHC's Outreach program also encourages poor women to use their services, and many of their educational programs remain free of charge.

In the face of its hardships, the SCWHC is surviving as an educative force and provider of health care for the women of Santa Cruz County. "What we're doing is unique and amazing," said Benedetto. "This is a place for women to go to feel good about their bodies and about providing services for other women."

WOMEN'S *clips*

Day of Reckoning

A broad consortium of anti-abortion groups converged on Washington Wednesday to protest legal abortion. January 22 marked the thirteenth anniversary of *Roe vs. Wade*, the Supreme Court decision that affirmed women's legal right to medical abortion. Calling the rally a "March for Life," the right-to-lifers marched peacefully around the capitol and spoke out against celebrating the anniversary of a day Cardinal John O'Connor of New York termed "a tragic event in our history."

Meanwhile, proponents of legal abortions observed the occasion in forums to recall the days when women were forced to resort to dangerous illegal abortion. Many of the forums, including one held by Planned Parenthood in Santa Cruz, discussed political actions to fight the rising tide of anti-abortion sentiment in the highest ranks of state and federal government. To this end the National Abortion Right League (NARL) used the day to send a telegram to President Reagan, who opposes legal abortions.

Taking a tough, critical tone, the telegram bluntly implicated Reagan in contributing to a highly charged atmosphere in which acts of violence against abortion clinics and doctors have become commonplace. "Your inflammatory rhetoric, as well as the activity of other anti-choice leaders, has created a climate leading to 65 incidents of domestic terrorism since you took office in 1980," said the telegram, signed by NARL executive director Kate Michelman. The telegram urged Reagan to use his "personal credibility to protect the lives of clinic patients and personnel."

Eleanor Smeal, president of the National Organization for Women, issued a separate appeal to the Justice Department and the FBI to investigate acts of terrorism against clinics providing abortion services and reproduction rights counseling. The FBI has thus far refused to investigate acts of violence involving abortion services. Smeal also said she was concerned that President Reagan was worried about terrorism abroad but did not act on these cases of domestic terrorism.

Here in Santa Cruz pro- and anti-choice groups observed the anniversary in their own ways. The Christian Action Council of Santa Cruz County, a group that opposes legal abortion, placed advertisements in local papers that equated legal abortions with legal execution of children. The ad concluded,"There are alternatives to abortion. There have to be." Planned Parenthood of Santa Cruz County, often under attack from groups such as the Christian Action Council, spent the week organizing a postcard campaign to California Legislature members who have been reviewing several differnet state anti-abortion initiatives which could nullify *Roe vs. Wade*'s effectiveness.

Absorbing Shock Waves

Many women have long awaited the perfect contraceptive, defined as one that satisfies two seemingly mutually exclusive requirements: medical safety and convenience. The contraceptive sponge, now widely available in drugstores and supermarkets, has certainly met the latter needs—but serious questions concerning its link to the potentially fatal toxic shock syndrome have led some to abandon hope for this birth control method. Not so the federal government, which issued a report this week stating that "withdrawal of the sponge from the market is not warranted by the data."

According to a study published in the *Journal of the American Medical Association*, 17 women have contracted toxic shock as a result of sponge use since the first sponge hit the shelves in 1983. The study was based on research conducted by the Food and Drug Administration (FDA). But Gerald Faich, head of the FDA research team, pointed out that nearly one-third of those women had used the sponge incorrectly—during menstruation, in the first months after childbirth, or neglecting to remove it after the "safe" period of 30 hours. Although the study concluded that women using the sponge have a seven to 40 times greater chance of getting toxic shock than non-users, it also stressed that this represents a much lesser risk of death or injury than other forms of legal contraception.

Despite the federal OK many medical professionals remain concerned about the possible danger of improperly using the sponge. Faich, however, attempted to put it all in perspective. He maintained that a woman's chances of contracting toxic shock through sponge use are "way below the chances of getting struck by lightning."

Daughters Of Whose Revolution?

The Daughters of the American Revolution (DAR), the 200-year-old women's organization, chartered by Congress to "act in securing for mankind the blessing of liberty," is having some trouble deciding just who may be a member of its family. For the first time in 60 years, members of DAR received official reprimands this week for suggesting that DAR is racially—and wrongly—exclusive.

According to Jeff Jacoby, a Massachusetts lawyer, DAR members Joyce Finley and Faith Tiberio were censured after they called a news conference to denounce a proposal that DAR restrict membership to women who are "legitimately descended" from revolutionary war ancestors. Finley and Tiberio said this rule did not account for the fact that historically, many Revolution-era Blacks were not allowed to enter into legally binding contracts—including marriage. Thus, Tiberio concluded, "the amendment is blatantly calculated to prevent Blacks from joining DAR."

The national board of DAR called a special closed-doors meeting to take Tiberio and Finley to task. The women were accused of "conduct calculated to disturb the harmony" of the oldest women's organization in the US.

Racism has long been a controversial aspect of DAR. This recent incident called to mind comments made last year by DAR President Sarah King. In response to accusations of racial exclusion, King replied, "If you gave a dinner party, and someone insisted on coming and you didn't want them, what would you do?" ✔

—*Her Say*

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The Tree of Life

Totem Polemics

by Carolyn Jones

IN THE MIDST OF RUSTY, abandoned sculpture, garbage cans, and rotting art supplies behind UCSC's Visual Arts Complex, lies a massive, elaborate, slowly decomposing totem pole. For almost three years the pole has occupied the loading zone in the back of the complex, while proposals to raise it have been delayed, rejected, deferred, and seemingly forgotten. It seems strange that a 34-foot, 8000-pound totem pole that took over 15 people an entire quarter to complete can be ignored, but such is the ironic fate of the pole, called the "Tree of Life."

The pole—made of donated redwood—was carved by the students of spring '83's "Totem Meaning and Making" class. The class worked under the direction of Associate Professor of Art Doyle Foreman and visiting Professor Georganna Malloff. Students carved intricate designs of birds, animals, fish; symbols of earth, water, and air; and—towering atop the pole—a majestic heron.

The pole's design is based on totem poles made by Northwest Coast Native Americans, and its carvings extend from the heron down to a mass of snakes at the very bottom. Due to its continuous design the pole has no base to facilitate easy erecting and because the project cost nothing to build, little thought was given to the money necessary for a safe, eventually permanent installation—although the highlight of the totem pole project was to be its raising.

Its creators hoped to have the pole in place before June 1983 graduation ceremonies. Original cost estimates from contractors, however, averaged between four to five thousand dollars. Lack of funds and problems with the pole's proposed location postponed its raising indefinitely.

Installation costs are now estimated to be as high as $10,000, according to Steve Miller, the business manager of the Arts department. Costs run high because the "Tree of Life" must be able to withstand earthquakes and other dangers. Currently, the department is making "one last effort for a more modest engineering proposal. A very creative approach is needed. We're hoping for something $5000 or below," says Miller.

Since January of 1984, the pole's status has not changed. At one time, it was suggested that it be returned to the Big Creek Lumber Company, which which originally donated the wood for the project. Doyle Foreman called this option "ridiculous." "They donated the wood to us," he said. "They wanted credit. It would be embarrassing to give it back to them."

Even with the spiraling installation costs, Foreman still maintains that "there is no reason the pole should not be raised. Destroying it or giving it away would be a breach of an idea. I'd rather see it sit and rot than give it away."

Although the "Tree of Life" is the largest, it wouldn't be the only totem pole on campus. In front of the Co-op at Kresge College is a smaller, less elaborate pole. Because of its size and weight, it is sufficiently supported by only a bag of cement.

Potential locations for the newer pole have been disputed and changed several times over the years. The current proposed site is on the lawn in front of "A" Dorm at Porter College. Porter has expressed commitment to the pole since the project began and the Porter Endowment Fund donated $1000 in 1983 to help with installation costs.

Since its indefinite consignment to the Visual Arts loading zone, the "Tree of Life" has inspired a modest cult following. "People treat the pole with a very religious respect," says Miller. Even as it lies, the pole is majestic and impressive.

This procrastination cannot continue without taking its toll on the pole. The passage of time has already caused it considerable damage. Three years of exposure to weather conditions on only one side will definitely affect the appearance of the pole when—if ever—it is erected. Grass sprouts from cracks in the wood in places, and eventually the "Tree of Life" may be nothing more than a rotting log.

With the decomposition rate and continued dissention among those who have an interest in the pole, the "Tree of Life's" future is uncertain. Among all the options for the pole's fate, the only clear point is that the pole cannot lie forever rotting in its present location.

The pole's future may be decided by this summer. Whether it be raising it, disposing of it, returning it to the lumber company, or placing responsibility for it in someone else's hands is still unknown. Until then, the "Tree of Life" continues to rest peacefully in the company of garbage cans, amidst all the other forgotten exploits of aspiring artists. ✓

The pole may soon be nothing more than a rotting log.

Photo by HOLGER LEUE

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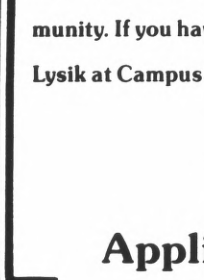

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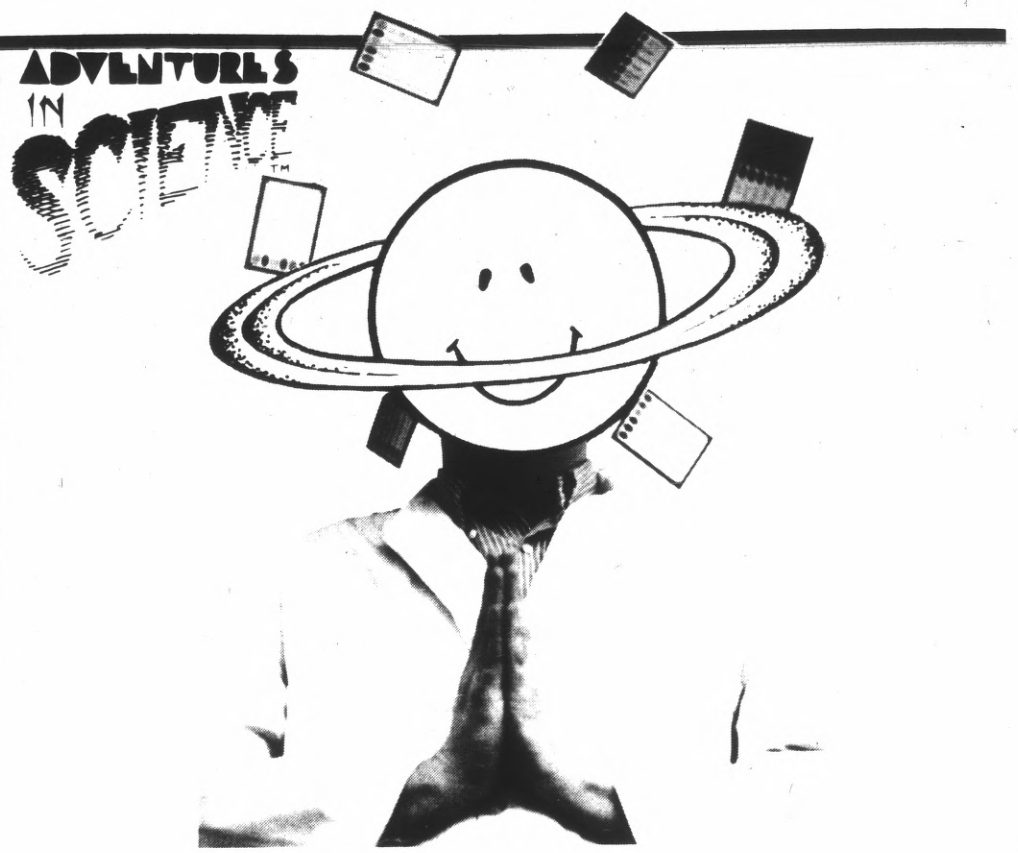

The Game of (After)Life

by J. Nolan Void

I AWOKE IN A SHROUD OF mists, alone and naked on a vast and featureless ground. Lights—magnificent lights—beamed in the distance.

As a dedicated reveler and Recreational Scientist, I've awakened in my share of odd surroundings. But this was *bizarre*—as far as I could tell, I was either streaking the main runway at San Francisco International or (gulp!) in The Hereafter.

All the hopes of the former quickly dissipated as one of the lights floated serenely towards me. At the center of the now-brilliant blaze I perceived the figure of a man, snowy of beard and kindly of eye.

I summoned the courage to speak. "Saint Peter, I presume."

"Yo! J. Nolan," he replied. "We've been expecting you. What's your category?"

"Well, my great-grandmother was a Presbyterian but you know how busy we Voids are—"

"No, no. What's your category? Geography, Entertainment, History, Arts & Literature, Science & Nature, or Sports & Leisure?"

"What? You mean like in Trivial Pursuit?"

"Of course like Trivial Pursuit! Come, just pick a category."

"All right, um...Arts & Literature." As a former Lit major (already I was thinking of myself in the past tense), I thought I stood a chance.

He drew a card from the folds of his robe. "Okay: What was the name of the Bobbsey Twins' pet gerbil?"

"Oh gosh, it's on the tip of my tongue. Excuse me, Mister Saint Peter sir, but shouldn't the recreation period come *after* I'm admitted into...well, whatever sector of the Afterlife I'm going to end up in? I mean, shouldn't you be examining my life to see if I can be forgiven for all those oh-so-nasty things I've done?"

"I repeat: What was the name of the Bobbsey Twins' pet gerbil?"

"That's a literature question?" I screamed. "And why are we doing this?"

A look of puzzlement crossed the venerable apostle's face. "You really don't know, do you? We thought it would be obvious to all mortals by now: the fate of your immortal soul resides entirely in your ability to answer meaningless questions on the most obscure of subjects. Give up? Let's try Science & Nature: Which member of the herring family is most often kippered?"

"But what about virtue, honor, honesty and all that stuff they kicked me out of the Boy Scouts for lack thereof?"

"Oh, piffle. Geography, then: What country is due north of Costa Rica?"

"Now let me get this straight: You're saying that trivia is the key to immortal life?"

"Didn't you ever *think* about it for one second?" he cried. "One minute you've got a nation of TV-addicted ignoramuses, most of whom couldn't tell you who's buried in Grant's Tomb if their life depended upon it. The next minute you've got millions of people crazed for a game that celebrates the pointless and glorifies the picayune! If that's not a case of divine intervention, you folks just can't take a hint!"

"Hmm. I must admit it has struck me as a curious phenomenon. And come to think of it, the board is in the shape of a cosmic mandala. I've often pondered Nietzsche's contention that the divine are beyond issues of good and evil—but I didn't expect a celestial Alex Trebeck."

"Haven't you heard the saying, 'God is in the details?' Besides, from up here the whole shootin' match looks pretty trivial. Here, one more question: What was Tammy Wynette's maiden name?"

"I don't know! Please, give me one more chance! Send me back! I promise I'll rub my nose in every almanac, I'll grovel before each encyclopedia! I'll learn which fruit is most closely related to the guava, who discovered benzedrine, and the capital of Montana! I beg you!"

A benign smile. A faint nod of the head. "Well, just this once..." The mist rose up around me.

And then I woke up. Crazy dream, huh? Gotta knock off those Twinkie-and-tequila nightcaps. But since I'm a cautious sort, let me ask a question: does anyone know where I can buy a copy of *The Bobbsey Twins Get a Gerbil?*

Q: Who is Recreational Science correspondent for City on a Hill?
A: J. Nolan Void.

ANNOUNCEments

ON CAMPUS

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THE STUDENT UNION ASSEMBLY (SUA) is the official voice of the undergraduate students at UCSC. It exists to represent the needs and concerns of students on the University and UC system-wide levels. Assembly Standing Committees include Academic Affairs, Social Responsibility, Budget and Legislation, and Student Life and Employment. Anyone who is interested in presenting an issue or participating on one of the assembly standing committees are encouraged to do so by calling the SUA chairman Eric Satzman at 423-0224.

RICKY BLUTHENTHAL, UCSC Student Body President's Council representative, holds office hours Thursdays from 10:30 am-12pm at the A-frame Student Activities Center.

ALL STUDENTS, FACULTY AND STAFF ARE INVITED to meet the candidates for the SAA/EOP Associate Director position. The candidates will be making an oral presentation followed by a question and answer session on January 23 and 24 at 9:45 am in the Stevenson Conference Room.

CAREERS AND INTERNSHIPS IN THE LIBERAL ARTS—AN INFORMAL FAIR, Thursday, January 30, 10:30am-3pm at Porter College Quad (or Porter College dining hall in the event of bad weather). The Career Services Center, in conjunction with the five academic field programs, is sponsoring a major campus event for SOCIAL SCIENCES, HUMANITIES, AND ARTS STUDENTS. Don't miss this event. For more details call the Career Services Center at 429-2183.

OPPORTUNITIES IN ADVERTISING FOR MINORITIES—The American Association of Advertising Agencies is now accepting applicants for its 1986 Summer Minority Advertising Intern Program. You must have completed your junior year by the summer of 1986, and need to submit transcripts, recommendations, application, and supporting materials. Deadline for applications is January 31, 1986. For further information stop by the Career Services Center at 123 Hahn Student Services or call 429-2183.

ALL MAJORS—ASSESSMENT—January 30, 12-1pm, 292F Hahn Student Services. MINORITY STUDENT WORKSHOPS—APPLYING TO GRADUATE SCHOOL—January 29,4-5pm, Oakes Lounge. NATURAL SCIENCE—RESUME—January 23, 2-3pm, 292F Hahn Student Services. SOCIAL SCIENCES—RESUME January 28, 4-6pm, 219 McHenry Library. For workshop sign-up stop by the Career Services Center, 123 Hahn Student Services, or call 429-2183.

STUDY SKILL WORKSHOPS: The following workshops all meet from 3:30-5pm in the Stevenson Conference Room, except Library Research, which meets at the Reference Desk in McHenry Library. All students are welcome! Sponsored by Re-Entry Services, 429-2552.
PUT YOUR MIND TO THE TEST—Exam-Taking with EOP Counselor Rosalee Cabrera, Monday, January 27.
BEATING THE BLANK PAPER BLUES—Essay Writing with Writing Instructor Roz Spafford, Wednesday, January 29.
BECOME BOOK SMART—Library Research with Reference Librarian Jacqueline Marie, Thursday, January 30.
PRECISION DECISIONS—Goal-Setting & Decision-making with Chem Professor Frank Andrews, Monday, February 3.
SMOOTH TALKING—Public Speaking with Ceiny Carney, Admissions Counselor, Wednesday, February 5.

HALLEY'S COMET! See an Exhibit in McHenry Library January 11 to February 12. The exhibit illustrates the physical nature of comets and their origins,presents evidence that comets may have influenced the end of the dinosaurs, shows observations of Halley's comet from the earliest times to present research at Lick Observatory. Illustrations of the many scientific accomplishments of Edmond Halley are presented. One part of the display emphasizes the fear, superstition, and commercial hype that has always accompanied comets. This exhibit was prepared by Bill Mathews, Professor of Astronomy and Astrophysics, and George Keller, Science Librarian.

ETHNIC STUDIES PROGRAM 1985-86 Proposals are now invited for the Ethnic Studies Program for the 1986 Spring Quarter. Proposals may be submitted by undergraduate and graduate students, Boards of Studies, faculty, and campus-wide organizations. Included should be a description of the project, how it will benefit the campus and/or community, and an itemized budget; keeping in mind that the committee only has approximately $9300 to allocate each quarter. Proposals must focus on issues associated with domestic ethnic groups; the following types of projects will be considered for funding:
1) research and development of domestic ethnic studies courses at the university level
2) student field study and research
3) arts, lectures, and cultural presentations.
The deadline for submission of proposals is Friday, February 7, at 5pm. Interested individuals should obtain additional information and application guidelines from the Academy Vice Chancellor's Office (299 McHenry Library). Also available is information regarding types of projects that will *not* be funded.

THE SUMMER LANGUAGE INSTITUTE brochures are now available. Learn Arabic, Japanese, Spanish and Russian this summer in only nine weeks and receive 15 units of credit (the equivalent of the three quarter language sequence in the academic year). This is the first time third year Chinese and Russian will be offered. For more information, contact the Summer Session Office, 429-2525, Classroom Unit 107.

SANTA CRUZ PREMIRE OF *Rethink Rape*, a new, groundbreaking film on acquaintance rape by Jeanne Le Page, with historic scenes from the 1984 "Myth California Pagent," will be shown Thursday, January 30, 7pm, Oakes 105. Reception to meet the filmmaker will follow the film and discussion. All men, women and teens welcome. Free. Presented by the UCSC Rape Prevention Education Program. For more information call 429-2721.

GAY MEN'S RAP GROUP. Every Thursday at 7:30pm at UCSC Cowell Conference Room. For more information, call 429-2468.

OFF CAMPUS

THE CHILD ABUSE COUNCIL invites you to an evening presentation on "Child Sexual Exploitation and Missing Children." Seth Goldstein will provide an informative discussion on child molestation and pornography and missing children on Friday, January 24, from 7 to 9pm at Cabrillo College Forum, Room 450. A $3 donation is suggested. For more information, call 423-3610 or 662-0202.

PORNOGRAPHY: HOW IT AFFECTS OUR LIVES: A six-week journal writing workshop for women will begin January 25. In a safe, supportive environ-

continued on next page

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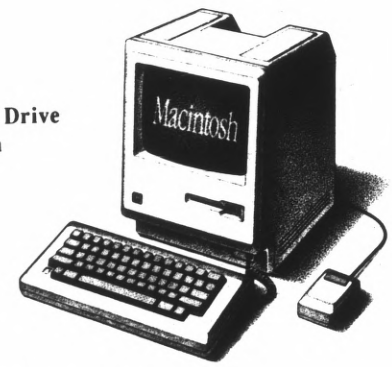

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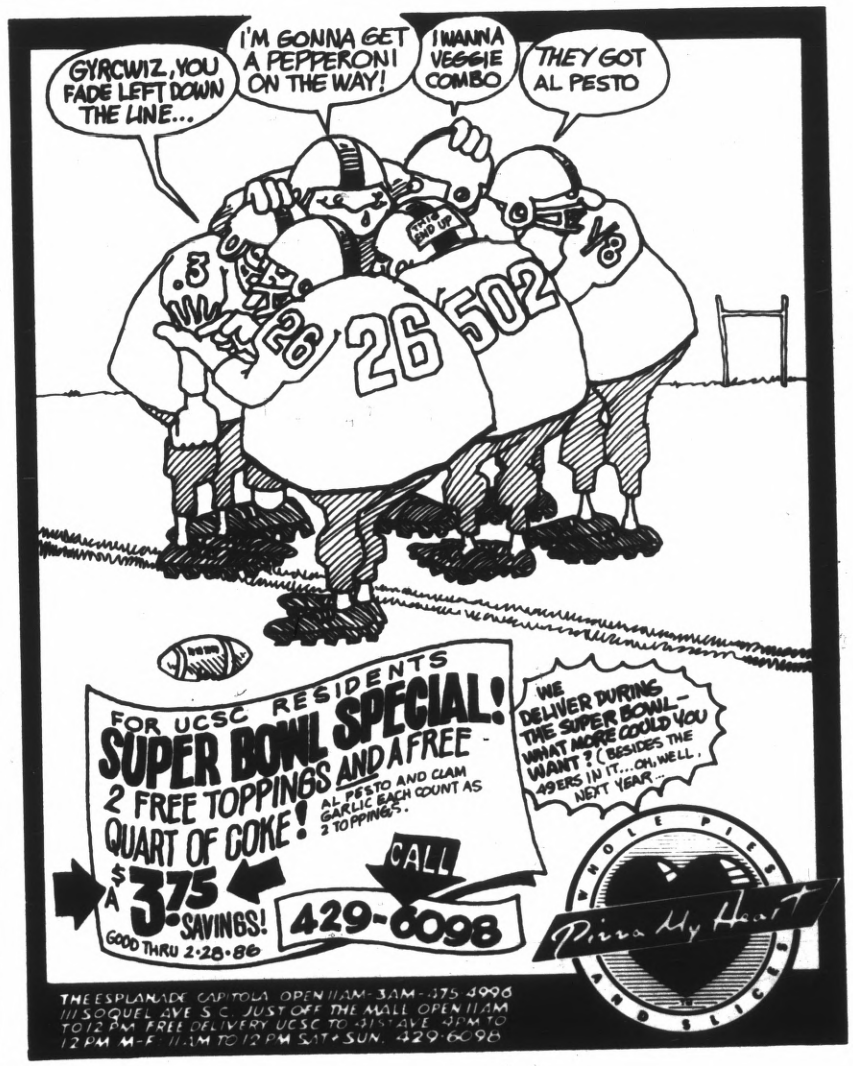
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continued from previous page

ment we will explore the ways in which media images have shaped our sexual lives. Workshops will be facilitated by activist, lecturer and author Ann Simonton. Simonton has five years of experience educating the public on issues concerning women's sexuality and holds a B.A. in Psychology. No writing experience needed. All ages and sexual preferences welcome! Enrollment is limited. Please leave message 423-4299. Coed and/or men only groups will form if interest is shown.

FREE LECTURE—discussions on the medical and social aspects of alcoholism and drug abuse, January 23, 8-9pm at the Louden Nelson Center. Sponsored by TRIAD Outpatient Program for Substance Abuse. For more info contact Triad 438-3521.

BOZOS/HUMOROUS WRITERS/ ARTISTS: Create products, gag events, articles for "*WHOLE MYRTH*" catalog. Putting together production group in Santa Cruz. Freelance, high creative think-tank for percentage of royalty. 458-3495-message.

THE RAINBOW COALITION OF SANTA CRUZ welcomes the public to its regular meetings 7:30pm on the first and third Thursday of each month at the Louden Nelson Center. The Rainbow Coalition exists to help organize ethnic and economic minorities into a cohesive political presence. The number for more information is 476-7893.

NON-PROFIT ORGANIZATIONS interested in participating in the sixth annual Human Race Walkathon should contact coordinator Claudine Wildman, at 423-0554. The race is scheduled for May 10, 1986, and is coordinated by the 21 volunteer bureaus and centers in California. The walkathon enables people of all ages to raise much needed funds for local non-profit organizations. Each agency keeps 75 percent of the money it raises.

AIDS AWARENESS DAY on Saturday, January 25 from 8:30am to 4:30pm at Cabrillo College. Among the many workshop topics included are: AIDS in the workplace; women and children and AIDS; and the social response to AIDS. Time will be provided throughout the day for discussion and questions. AIDS AWARENESS DAY is designed to provide the survival skills to confront the AIDS epidemic. All community members are welcome.

007 KOREAN AIRLINER—SPY PLANE OR ACCIDENT? Conn Hallinan, investigative journalist, associate editor, and military analyst for the People's World newspaper published in Berkeley, and lecturer in journalism at UCSC, will speak on the shot-down Korean airliner at 7:30pm, January 23, at the Louden Nelson Community Center. A $1 optional donation will be requested to cover expenses.

SUPERVISOR GARY PATTON will discuss the agenda for the upcoming Board of Supervisors meeting, focusing specifically on his proposed ordinance to require labeling of all foods treated with any form of radiation. For this discussion, meet 8-9am, January 27 at the Caffe Pergolesi (behind Bookshop Santa Cruz).

THE FIFTH ANNUAL SUPER-BOWL SUNDAY FUN RUN will be held this year at Natural Bridges State Park. The race is scheduled to begin at 9am on January 26. Pre-registration will begin at 8am. All proceeds from this event will directly benefit Santa Cruz County Special Olympics. The pre-registration is $5. Race day registration is $6. Registration will take place in the parking lot of the new A.T.T. building on Delaware Street in Santa Cruz. All finishers eligible to win one of over 20 prizes at conclusion of the race. Race director: Cathy LaTorre, 809 Bay Ave, Capitola, 476-7140. Race forms can be picked up at all local sports shops or be found in the Sunday edition of the Santa Cruz Sentinel.

SUMMER SCHOOL IN AUSTRIA! Register for International Summer School in Innsbruck, Austria. UNO-INNSBRUCK runs from June 29 to August 9. Information and a color brochure describing UNO-INNSBRUCK can be obtained by writing to Carl Wagner, c/o UNO-INNSBRUCK, Box 1315, University of New Orleans, New Orleans, LA, 70148. Or call (504) 286-7116 for more details.

WAR TAX RESISTANCE WORKSHOP will be offered by the Santa Cruz War Tax Resistance Fund and co-sponsored by the Resource Center for Nonviolence. The workshops will offer counseling, discussion, and individual case consideration in an informal atmosphere. Tax resisters and members of the public interested in learning more about war tax resistance are invited; a donation will be requested. The first workshop will be conducted at the Resource Center for Nonviolence at 515 Broadway, off Ocean on Wednesday, January 29, from 7:30 to 9pm for "Intro & How To."

FREEDOM DEMOCRATIC CAUCUS presents a slide show and discussion about lesbians and gays in the Nicaraguan struggle on Tuesday, January 28, 7:30pm, downtown main library (upstairs), 224 Church Street.

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Thursday, January 30, 10:30am-3:00pm

PORTER COLLEGE QUAD
(Porter College dining hall in the event of bad weather)

Representatives from over 90 companies/agencies will be sharing general information about career positions in their fields and specific information about internships/field placements in their organizations. All class levels are encouraged to attend!

This event is sponsored by the Career Services Center, in conjunction with the five academic field programs for **SOCIAL SCIENCES, HUMANITIES, AND ARTS STUDENTS.**

Don't miss this event! For more details call the **Career Services Center at 429-2183.**

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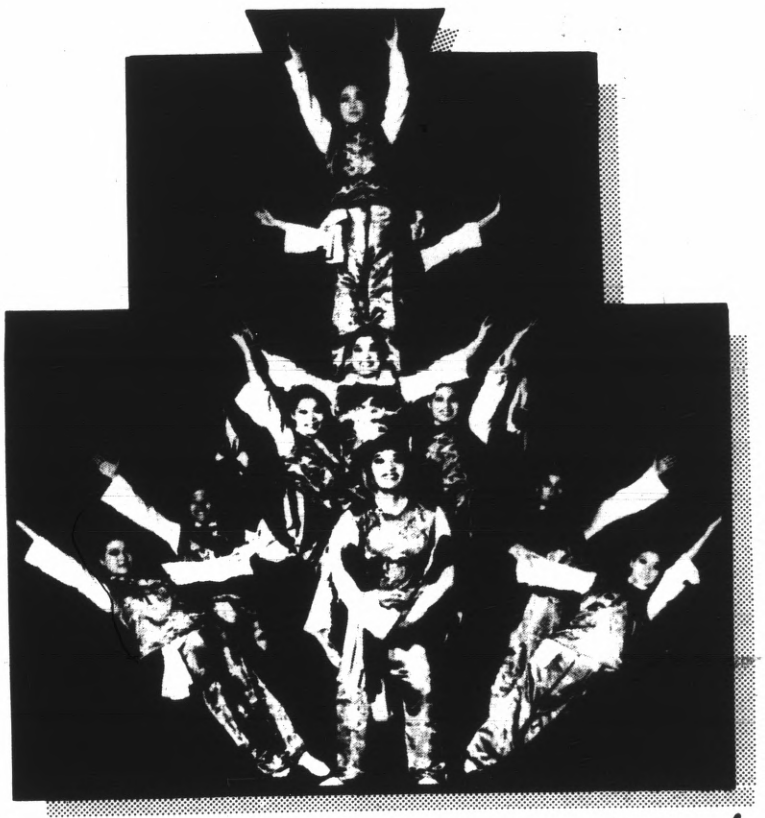

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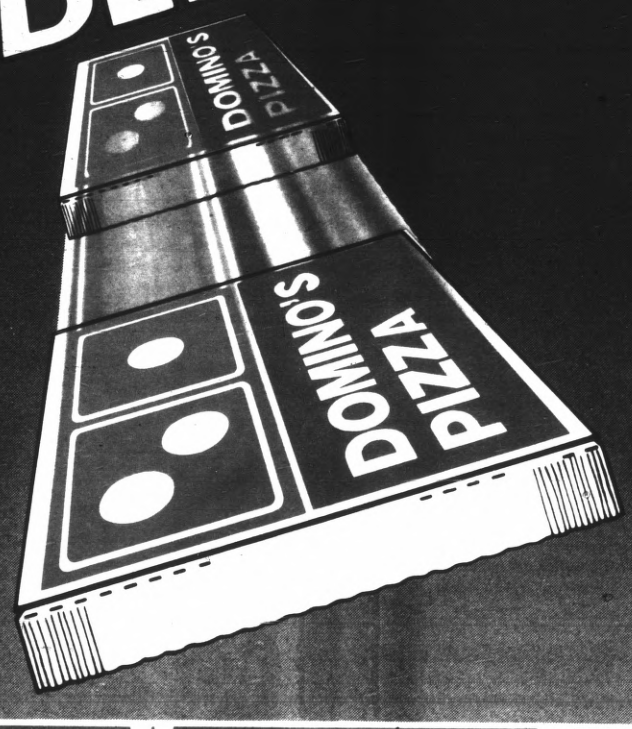

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2-item	$ 6.71	$10.00
3-item	$ 7.56	$11.22
4-item	$ 8.40	$12.44
5-item	$ 9.25	$13.71

Extra Thick Crust

	12"	16"
Cheese	$5.65	$ 8.52
1-item	$6.50	$ 9.77
2-item	$7.35	$11.02
3-item	$8.20	$12.27
4-item	$9.05	$13.52
5-item	$9.90	$14.77

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